

WHEELS

by:
JOHN L. GOLDEN



JEROME H. REMICK & CO
NEW YORK DETROIT

6

ELSIE JANIS

SPECIAL MUSICAL NUMBERS in CHARLES DILLINGHAM'S Production:

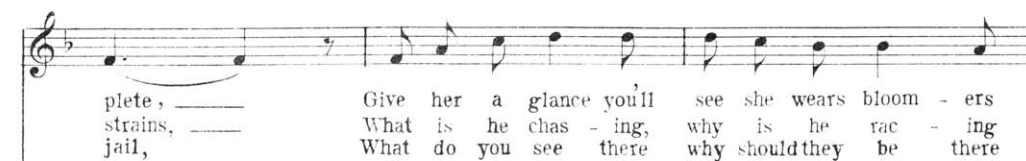
"THE HOYDEN"

DE M. J. V. G.

Wheels

JOHN L. GOLDEN.

Allegro.



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fit - ting her form so neat, _____ Ride with her if you like, _____
 try - ing to beat the trains, _____ Look at his aw - ful face, _____
 It is an aw - ful tale, _____ You must nt think they're dead, _____

That is a tan - dem bike, _____ Still it is true, You
 Set - ting a fear - ful pace, _____ Why does he do it,
 They are at work in - stead _____ All of them un - der -

see ver - y few a scorch - ing a - long the pike. _____
 What is there to it This is a hope - less case. _____
 pound - ing like thun - der Ham - mer - ing at the bed. _____

Auto horn
 f

CHORUS

Wheels wheels, twir - ly, whirl - y wheels,
Well marked

mp

Once a bi-cy-cle built for two would do, But now it is something new for girls, men,

mp

All their nod-dles are filled with mo-dels of tear-ing, scar-ing, dar-ing, wear-ing

1 wheels and au-to-mo-biles. 2 wheels and au-to-mo-biles.

D. C.