

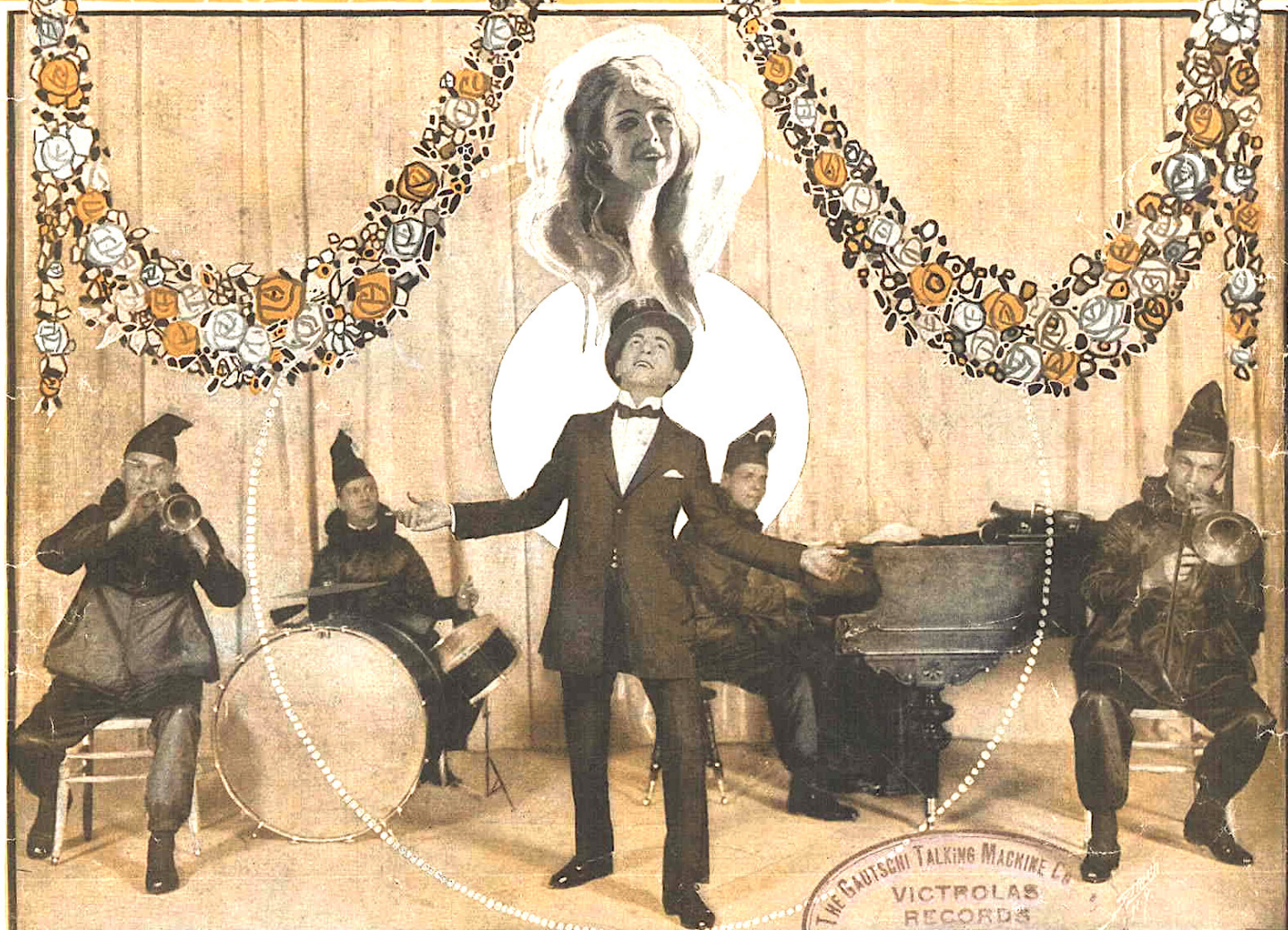
WHEN MY BABY SMILES AT ME

As Sung With Terrific Success By

TED LEWIS

The Greenwich Village Follies N.Y.

3 - OCT 30
COPY 1973



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LYRIC BY
Ted Lewis & Andrew B. Sterling

THE GRAMSCOTT TALKING MACHINE CO.
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When My Baby Smiles At Me

Words by
ANDREW B. STERLING
and TED LEWIS

Music by
BILL MUNRO

Piano

The piano introduction consists of two staves. The right hand features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and includes two triplet markings over eighth notes. The left hand uses a bass clef and provides a harmonic accompaniment with sustained chords and moving lines.

This section continues the piano accompaniment. The right hand continues with chords and melodic fragments, while the left hand maintains a steady harmonic support. The notation includes various note values and rests, typical of a piano accompaniment for a popular song.

Voice

The first vocal entry is shown on a single staff with a treble clef. The lyrics are: "My Ba - by's eyes are" and "My Ba - by's lips are". The piano accompaniment continues below, with the right hand providing harmonic support for the voice line. The notation includes a repeat sign and various musical symbols.

The second vocal entry continues the melody. The lyrics are: "blue As blue as sum - mer skies My" and "sweet As sweet as sug - ar cane And". The piano accompaniment continues with chords and moving lines, supporting the vocal melody. The notation includes a repeat sign and various musical symbols.

ba - by's hair — is gold - en hues — the kind I i - dol -
when my ba - by kiss - es me — well I just can't ex -

ize — And when my ba - by's near — I'm
plain — It seems the sun comes out — Keeps

hap - py all the while — For there is noth - ing
shin - ing all the while — And all the world is

in this world — Just like my ba - by's smile.
filled with love — Just like my ba - by's smile.

Chorus

For when my ba - by smiles at me ——— My heart goes

roam-ing to par - a - dise ——— And when my

Ba - by smiles at me ——— There's such a won-der - ful

light in her eyes ——— The kind of light that means just

love _____ The kind of love _____ that brings sweet

The first system of the musical score features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are 'love _____ The kind of love _____ that brings sweet'. The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

har - mon - y _____ I sigh _____ I cry _____ it's

The second system continues the melody with the lyrics 'har - mon - y _____ I sigh _____ I cry _____ it's'. The piano accompaniment includes triplets in both the right and left hands, indicated by a '3' and a bracket.

just a glimpse of Heav - en When my Ba - by smiles at

The third system features the lyrics 'just a glimpse of Heav - en When my Ba - by smiles at'. The piano accompaniment continues with chords and a moving bass line.

me. _____ For when my me. _____

The fourth system concludes the piece with the lyrics 'me. _____ For when my me. _____'. It includes a first ending (marked '1') and a second ending (marked '2') for the vocal line. The piano accompaniment also has corresponding endings.