

LATEST JAZZ Numbers Composed and Played by The Original Dixieland Jazz Band



BLUIN' THE BLUES, Fox-Trot..... .60
 CLARINET MARMALADE, One-Step. .60
 WAR CLOUD, One-Step..... .60
 MOURNIN' BLUES, Fox-Trot..... .60
 LAZY DADDY, Fox-Trot..... .60
 TIGER RAG, One-Step..... .60

STANDARD EDITION
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SENSATION, One-Step..... .60
 OSTRICH WALK, Fox-Trot..... .60
 AT THE JAZZ BAND BALL, One-Step.60
 SKELETON JANGLE, Fox-Trot..... .60
 LOOK AT 'EM DOING IT, Fox-Trot...60
 BARNYARD BLUES, Fox-Trot..... .60

Clarinet Marmalade

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ONE STEP

By LARRY SHIELDS

and H. W. RAGAS

Of the Original Dixieland Jazz Band

Marcia moderato

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of five systems of two staves each (treble and bass). The tempo is marked *Marcia moderato*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The first system starts with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes.

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This page of musical notation is for a piano piece, likely a short study or exercise. It consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. Dynamic markings include 'mf' (mezzo-forte) in the third system. The notation is clear and well-organized, with a focus on technical skill development.

