

standard

Do You Ever Think of Me

Lyric by
Harry D. Kerr
and
John Cooper
Music by
Earl Burtnett



Sherman, Clay & Co.
SAN FRANCISCO

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MODERATO

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'MODERATO'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in both the right and left hands.

When love in to my dreams was creep -
When sum - mer 'twi-light's gent - ly fall -

- ing I gave my heart in to your keep -
- ing I'd love to know if you're re - call -

- ing It brought the har - vest I am reap -
- ing Your ten - der words to me en thrall -

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- ing And I al - ways won - der now _____
 - ing And my heart is won - d'ring still _____

CHORUS

When _____ you have _____ an - oth - ers arms a - bout you, Do you

ev - er think _____ of me _____ When _____ you

whis - per "I can't live with - out you," Do you ev - er think _____ of

me _____ And when your eyes _____ dis-guise _____ the same old lov-ing

lies, You tell so tend _____ er - ly _____ Deep in your

heart _____ un - feel _____ ing When some heart you're stealing do you ev - er think

_____ of me _____ me _____