

Grace Jones

HINDUSTAN

Oliver Wallace
and
Harold Weeks

60c



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HINDUSTAN

By OLIVER G. WALLACE
and HAROLD WEEKS

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand, starting on a G4, moving up stepwise to a D5, then descending. The left hand provides a harmonic accompaniment with chords and moving lines. The piece ends with a fermata on a D5 in the right hand and a sustained chord in the left hand.

Voice

The first vocal line is in 4/4 time. It begins with a rest, followed by a melody that descends from a G4 to a D4. The lyrics are: "Camel trappings jin - gle, Harp-strings sweetly / Shades of night are fall - ing, Night-in-gales are".

Till Ready

The piano accompaniment for the first vocal line is in 4/4 time. It features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The piece ends with a fermata on a D4 in the right hand and a sustained chord in the left hand.

The second vocal line is in 4/4 time. It begins with a rest, followed by a melody that descends from a G4 to a D4. The lyrics are: "tin - gle, With a sweet voice min - gle, / call - ing, Ev - 'ry heart en - thrall - ing,".

The third vocal line is in 4/4 time. It begins with a rest, followed by a melody that descends from a G4 to a D4. The lyrics are: "Un-der-neath the stars; Sing - ing, / Un-der-neath the stars; Sigh - ing,".

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mem-o - ries are bring - ing, ——— Tem-ple bells are
like the night wind dy - ing, ——— Soft my heart is

ring - ing ——— call-ing me a - far. ———
cry - ing ——— for my love a - far. ———

CHORUS

Hin - - du - stan, ——— where we stopped to rest our

tired car-a - van, ——— Hin - - du - stan, ———

where the painted peacock proudly spread his fan, ——— Hin . . .

du - stan, ——— where the purple sunbird flashed a-cross the sand, ———

— Hin . . . du - stan, ——— Where I

met her and the world be - gan. ——— gan. ———