

Metro-Goldwyn-Mayer
presents

HAPPY DAYS ARE HERE AGAIN

CHATTING RAINBOWS

with BESSIE LOVE
CHARLES KING
JACK BENNY, EDDIE PHILLIPS



LUCKY ME—LOVABLE
YOU

HAPPY DAYS ARE
HERE AGAIN

EVERYBODY TAP



A Metro-Goldwyn-Mayer PICTURE

Story by Bess Meredyth - Directed by Charles F. Reisner
Songs by Jack Yellen & Milton Ager

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Happy Days Are Here Again

Words by
JACK YELLEN

Tune Uke
G C E A

Music by
MILTON AGER

Uke arr. by Dan Dougherty

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Allegro moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure with the lyrics 'So long, sad times! Go 'long, bad times! We are rid of you at 'last. How - dy, gay times! Clou - dy gray times, You are now a thing of the past. 'Cause'. The score includes fingerings, dynamics (f, sf), and articulation marks (accents, slurs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

So long, sad times! Go 'long, bad times! We are rid of
you at 'last. How - dy, gay times! Clou - dy
gray times, You are now a thing of the past. 'Cause

CHORUS



hap - py days — are here a - gain! — The

p-f

skies a - bove — are clear a - gain. — Let us

sing a song — of cheer a - gain — Hap - py days are

here a - gain! — Al - to - ge - ther

f marc.

shout it now! — There's no one who — can doubt it now, —

— So let's tell the world — a - bout it now — Hap - py

days are here a - gain: — Your cares and

trou - bles are gone; — There'll be no more from now

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a key signature change indicated by a small grid icon above the staff. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The piano accompaniment features a steady bass line and chords that support the melody.

on. Hap - py days are here a - gain;—

The skies a - bove are clear a - gain;— Let us

sing a song of cheer a - gain Hap - py days are

here a - gain! -gain!

f marc.