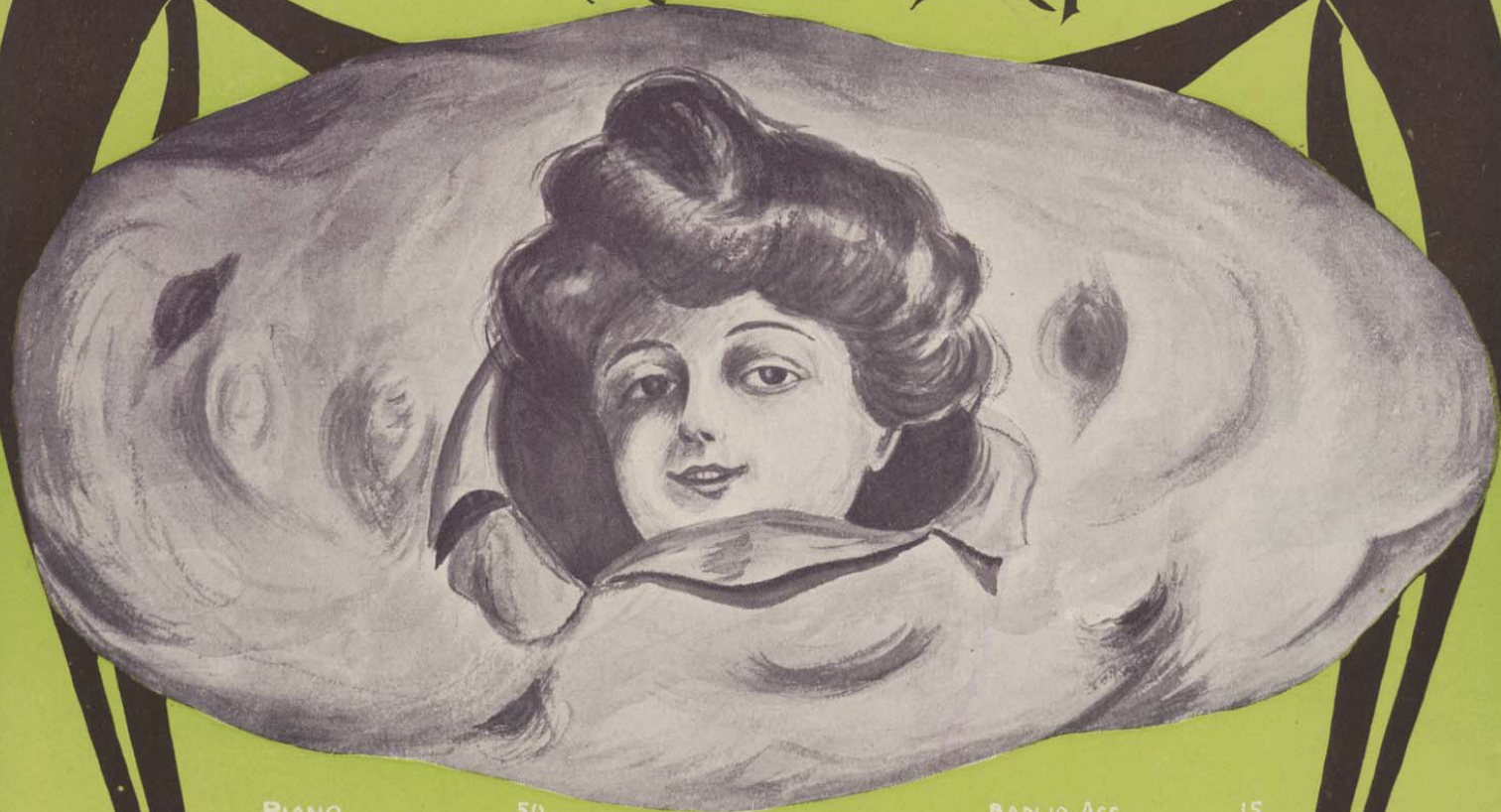


SPUDS

M3159
49

Novelty March and Two Step



PIANO .50
MANDOLIN SOLO .30
2nd MANDOLIN .10
3rd MANDOLIN .15
MANDOLA (octave) .15
GUITAR ACC. .10

By

LAWRENCE B. O'CONNOR

BANJO ACC. .15
PIANO ACC. .20
FLUTE OBLIGATO .15
CELLO OBLIGATO .15
FULL MILITARY BAND .50
ORCHESTRA FULL & PIANO .95



Bryant.

To my Esteemed friend Mr. Edmund C. Boland

SPUDS

NOVELTY MARCH and TWO-STEP

LAWRENCE B. O'CONNOR

PIANO

The musical score for 'SPUDS' is written for piano in 8/8 time. It consists of five systems of music. The first system is marked 'PIANO' and includes dynamics 'ff' and 'mf'. The music is in 8/8 time and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system includes a repeat sign and dynamics 'ff' and 'mf'. The fourth system continues the melody and bass line. The fifth system includes a repeat sign and dynamics 'ff' and 'mf'. The score ends with a double bar line and repeat signs.

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