

WHISTLING-BLUES

FEATURED BY

by *R. H.*
JOE DIAMOND, JACK BARNETT
& SAXI HOLTSWORTH

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Whistling Blues

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Lyric by
JOE DIAMOND

Music by
JACK BARNETT
& SAXI HOLTSWORTH

Moderato

Piano introduction in B-flat major, 4/4 time. The tempo is marked 'Moderato'. The piece begins with a forte (ff) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The introduction concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (f) dynamic.

I heard it sung dear
That tune goes thru me

Vamp

mp

p

it was all wrong dear did - n't have the
makes all my cares free I'd like to know who

snap at all but it got me just the same
wrote the tune of the song that makes me gay

then some one played it tried to syn - co - pate it
 he gave me pleas - ure that strains a treas - ure

The first system of the musical score for 'Whistling Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'then some one played it / he gave me pleas - ure / tried to syn - co - pate it / that strains a / treas - ure'.

still it did - 'nt make me fall for whis - tling gave it fame
 when I meet him I will greet him for get - ting me this way

The second system of the musical score. The vocal line continues with the lyrics: 'still it did - 'nt make me fall / when I meet him I will greet / for whis - tling gave it fame / him for get - ting me this way'. The piano accompaniment includes a dynamic marking of *fz* (forzando) at the end of the system.

Whistle Second Chorus
 Chorus

(To be whistled or sung)

Just you keep on whis - tling it makes me hap - py while I keep on lis - t'ning

p-f

The third system of the musical score, which is the start of the chorus. The vocal line has the lyrics: 'Just you keep on whis - tling / it makes me hap - py while I keep on lis - t'ning'. The piano accompaniment has a dynamic marking of *p-f* (piano-forte).

(To be whistled or sung)

now make it snap - py whis - tle a - gain that sweet re - frain the

The fourth system of the musical score. The vocal line has the lyrics: 'now make it snap - py whis - tle a - gain / that sweet re - frain the'. The piano accompaniment features long, sustained notes in the bass line.

(Oh honey)

tune I a-dore Jazz it once more can't you see I'm wait-ing

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on grand staff (treble and bass staves). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'tune I a-dore Jazz it once more can't you see I'm wait-ing'.

*(To be whistled or sung)**(To be whistled or sung)*

the time is fly-ing dont be hes-i-tat-ing my poor hearts cry-ing that

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: 'the time is fly-ing dont be hes-i-tat-ing my poor hearts cry-ing that'.

mel-o-dy sweet that can hard-ly be beat called that pret-ty whis-ting

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: 'mel-o-dy sweet that can hard-ly be beat called that pret-ty whis-ting'.

blue - oos that pret-ty whis-ting blues

This system contains the fourth line of the song. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: 'blue - oos that pret-ty whis-ting blues'. The system concludes with a double bar line and a final chord marked with a forte 'f' dynamic and a fermata.