

*The Original*  
**YALE BLUES**

(containing a full description of  
how to dance the Yale Blues)

BY  
CECIL H. TAYLOR

WRITTEN BY  
**COLLIE KNOX**  
COMPOSED BY  
**VIVIAN ELLIS**



I received the copy of the "YALE BLUES," and I consider it very good indeed and the rhythm absolutely perfect for the new Yale Dance invented by me.  
*Cecil H. Taylor.*

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# The Yale Blues

## FOX-TROT SONG

Written by  
COLLIE KNOX

(Ukulele arr. see note below \*)

Composed by  
VIVIAN ELLIS

Not too fast

*ff*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The tempo is marked 'Not too fast' and the dynamic is 'ff'. There are three measures with an accent (^) over the first note.

A boy once went to Col - lege  
He taught it to the mas - ters,

The second system includes the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The dynamic is marked 'p'. There are guitar chord diagrams above the vocal staff.

And stud - ied "Blues" all day; — Not quite the sort of know - ledge,  
He taught it ev - 'ry where, — And ev - en wor - thy pas - tors,

The third system includes the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. There are guitar chord diagrams above the vocal staff.

For which good fa - thers pay. — They tried to stop him danc - - ing,  
Remarked "Well, I de - clare!" "This dance is might - y nov - - el,

The fourth system includes the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. There are guitar chord diagrams above the vocal staff.

513F

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\* Tune Ukulele  
 or Banjulele Banjo  
 A D F# B  
 Capo on 1st Fret

But all without a - veil, — He found a Blues en - tranc - ing, The blues he called "The Yale."  
Let's teach it far and wide, — To ev - 'ry home and hov - el, To ev - 'ry girl and bride."

CHORUS

They say the Yale — is like the walk — of an - y snail — upon a stalk; — Those are the

views — of all who do the New Yale Blues. Just close your eyes, — you'll do it

soon, — A world of sighs — is in the tune. — When daylight dies, — The stars are dancing

Those Yale Blues. When Harvard knew — That syn-co-pa-tion, It sent them sim-ply

optional  
wild. Their anger grew — When ev-ry na-tion, And ev-ry lit-tle child, Said that the

Yale — had put the rest, — Beyond the 'pale — it is the best. — Put on your

shoes, — Suppose you try those New Yale Blues. They say the Blues. —