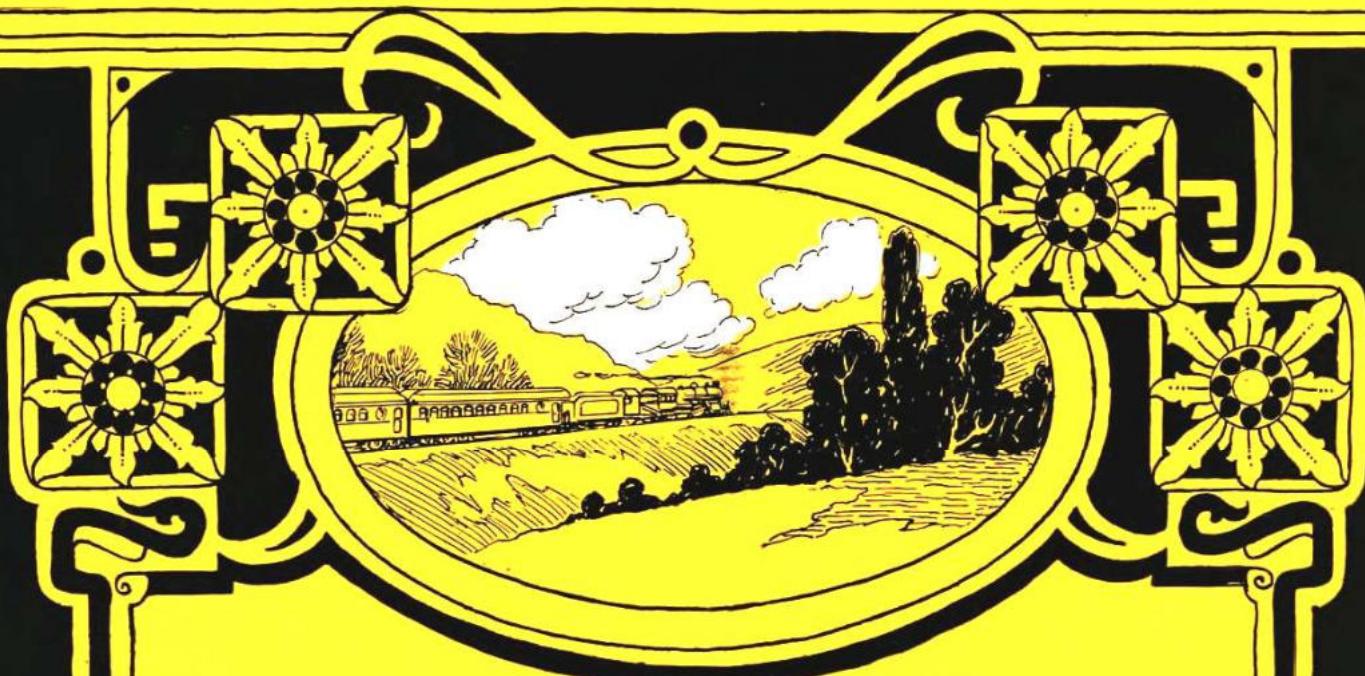


# I WOULDN'T BLUES

## I'VE GOT THE WONDER WHERE HE WENT AND WHEN HE'S COMING BACK BLUES

# I WOULDN'T BLUES



I've got the wonder where he went and when he's coming back blues  
But I'm a gal that's gonna be darn hard for that sweet man to lose  
I sit and hug his pretty picture ev'ry day  
And try to figure why it was he wouldn't stay  
And every night upon my pillow like a weepin' willow  
I try to cry the weary blues away  
But I'm gonna stop my cryin' and I'll keep right on a-tryin'  
Till I find my lovin' man  
And if he's got another misses who is stealin' all his kisses  
You'll surely see a jam  
'Cause when I'm all alone and want someone to love  
It's always him I'm thinking of—that's why  
I've got the wonder where he went and when he's coming back again blues.

Words by  
**GEO. A. LITTLE**

Music by  
**TOMMY LYMAN**



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2 I've Got The Wonder Where He Went  
And When He's Coming Back Blues

Ten.po di Blues (*Slowly*)

Words and Music by  
GEO. A. LITTLE & TOMMY LYMAN



If you wan-na see a gal a man made blue,  
How I used to laugh at peo-ple when they'd say,

Just take a look at me.  
Some-day you'regon-na fall.

Now I wish some-one would tell me what to do  
Now I must con-fess it seems like yes-ter-day,

To end my mis - er - y; \_\_\_\_\_ I  
I swal-lowedhook and all, \_\_\_\_\_ One

would -n't be feel - in' so blue, \_\_\_\_\_ If I on - ly knew that he was true.  
kiss and the world it was mine, \_\_\_\_\_ Now he's gone and I cry all the time.

*sostenuto*

CHORUS Very Slow (*Not fast*)

3

I've got the won - derwhere he went and when he's com - ing back blues -

But I'm a gal \_\_\_\_\_ that's gon - na

be darn hard for that sweet man to lose.

I sit and

hug his pret-ty pic-ture ev' ry day,

And try to fig-ure why it was he would-n't

stay; And ev'-ry night up-on my pil-low, Like a weep-in' wil-low, I

try to cry the wea-ry blues a-way. But Im a gon-na stop my cry-in', and Ill  
*Small notes optional*

keep right on a try-in', Till I find \_\_\_\_\_ my lov-in' man. And if he's

got an - oth - er Miss - es who is steal - in' all his kiss - es Say, you'll

sure - ly see a jam. And ev' - ry night \_\_\_\_\_ be - fore I  
 'Cause when he went \_\_\_\_\_ a - way he

lay me down to sleep, I pray the Lord his soul to keep — That's why I've  
 said that he'd be true, But he for - got to say to who —

got the won - der where he went and when he's com - in' back a - gain blues -  
*cresc.*

I've got the