

YOU CAN'T STOP IT



信
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Mathews
and
Bulger's
Biggest
Laugh.

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五



MATHEWS & BULGER.

WING LEE'S RAG-TIME CLOCK

AN AFRO-CHINESE SONG OF HIGH TEMPERATURE

WORDS & MUSIC BY

AL TRAHERN.

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WING LEE'S RAG-TIME CLOCK.

Words and Music
by AL. TRAHERN.

Allegro.

Moderato.

1. Wing Lee bought a clock the oth-er day, He con-sid-ered it no
2. Wing was al-most cra-zy want-ed fight, Did-n't like the coons rough

crime, ——— But it caused him trou-ble peo-ple say,
ways, ——— Tried to stop the clock'twas wound up tight,

Just be-cause it ticked rag - time. Coons all heard a - bout this
 Sure to tick for eight long days. Then he called a cop - per

rag - time clock, They rush'd in his laun-dry broke the lock.
 dressed in blue, But he was a nig-ger dan-cer too.

Wing Lee half a - sleep jumped out of bed, When he saw them dancing
 When he heard the rag - time danced all night, Poor Wing yelled with all his

Chorus.
 said: No lik - ee rag - time, no lik - ee coon,
 might:

all lookee sam-ee to me, No lik-ee rag time, no lik-ee coon

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: "all lookee sam-ee to me, No lik-ee rag time, no lik-ee coon".

shout-ed poor Wing Lee. He lost his tem-per pulled out his hair,

The second system continues the melody and accompaniment. The lyrics are: "shout-ed poor Wing Lee. He lost his tem-per pulled out his hair,".

Yelled for the darkies to stop All the rag time coons were there

The third system continues the melody and accompaniment. The lyrics are: "Yelled for the darkies to stop All the rag time coons were there".

1. Danc-ing to the rag - time clock. 2. clock.

The fourth system concludes the piece with a double bar line and repeat signs. It includes two endings: "1. Danc-ing to the rag - time clock." and "2. clock.". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.