

THE WEDDING BLUES

WILLIAM B. FRIEDLANDER PRESENTS

PITTER-PATTER

A MUSICAL COMEDY

BOOK BY
WILL M. HOUGH
MUSIC AND LYRICS BY
WILLIAM B. FRIEDLANDER

BASED ON
"CAUGHT IN THE RAIN"
by WILLIAM COLLIER AND GRANT STEWART.

PRODUCED UNDER
THE PERSONAL SUPERVISION OF
William B. Friedlander.

Vocal

Send For Me	60
Pitter Patter	60
You Can Never Tell	60
Bagdad On The Subway	60
Since You Came Into My Life	60
I Saved A Waltz For You	60
The Wedding Blues	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

The Wedding Blues

Words and Music by
WILLIAM B. FRIEDLANDER

Piano *Moderato*

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed above the first measure of the treble staff.

p

Girls, when your minds turn to things mat - ri - mon - i - al,

This system contains the first line of the song. The vocal melody is on a single staff, starting with a piano (*p*) dynamic. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *p* is also present at the beginning of the piano part.

From fur-nished flats, up to man - sions co - lon - i - al, Or

This system contains the second line of the song. The vocal melody continues on a single staff. The piano accompaniment on two staves continues with harmonic support. The lyrics 'Or' appear at the end of the line.

ev - en if he owns a cas - tle ba - ron - i - al, You can take it from

This system contains the third line of the song. The vocal melody is on a single staff. The piano accompaniment on two staves continues. The lyrics 'You can take it from' appear at the end of the line.

me — First as - cer-tain if his fa - ther is li - a - ble

See that you train him un - til he is pli - a - ble Con -

-nu - bi - al bliss with a man un - re - li - a - ble Is Not what it's cracked up to

be; From Can - a - da to Dix - ie, be - ware — it's true, They

know a mill - ion trix - ie And they'll try them all on you_ So!_

The first system of the sheet music features a vocal melody on a single treble staff and a piano accompaniment on grand staves. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

Girls, when you're minds turn to things mat - ri - mon - i - al See that he brings you a

The second system continues the melody and accompaniment. The piano part features a long, sustained note in the bass line across the first two measures.

good tes - ti - mon - i - al, Or your mar - ried life may turn

The third system shows the vocal line and piano accompaniment. The piano part has a more active bass line with eighth notes.

out al - i - mon - i - al And you'll get The Wed - ding_ Blues._

The fourth system concludes the piece. It includes a 'rall.' (rallentando) marking above the vocal line and below the piano accompaniment in the final measures. The piano part features a descending bass line.

Refrain

p-f

Balm - y June — A lit - tle cer - e - mon - y,

(The Chorus)

Here comes the bride,

p-f

Hon - ey - moon — A lit - tle mat - ri - mon - y Rice and shoes, —

Here comes the bride, Hop - - ing and

then a - muse, — But a lit - tle lat - er come The Wed - ding Blues, —

pray - - ing her groom can pro - vide

Hub - by bad_ A lit - tle ac - ri - mon - y,

Nee - dles and pins_

The first system of the musical score for 'The Wedding Blues'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Hub - by bad_ A lit - tle ac - ri - mon - y, Nee - dles and pins_'. The piano part includes chords and single notes, with some triplets indicated by a '3' over a group of notes.

Wif - ey sad_ A lit - tle al - i - mon - y You be - ware, -

wor - ry be - gins, Some - times it's

The second system of the musical score. The vocal melody continues with the lyrics 'Wif - ey sad_ A lit - tle al - i - mon - y You be - ware, - wor - ry be - gins, Some - times it's'. The piano accompaniment provides harmonic support with chords and moving lines.

have a care, - Or you may get The Wed - ding Blues! Blues!

Re - no and some - times it's twins. twins.

The third system of the musical score. The vocal melody concludes with the lyrics 'have a care, - Or you may get The Wed - ding Blues! Blues!'. The piano accompaniment features a double bar line and repeat signs, with first and second endings marked '1.' and '2.'. The lyrics 'Re - no and some - times it's twins. twins.' are written below the piano part.