

TIRED O' THE BLUES

(MOURNFUL MAMMA'S WAIL)

Spencer Williams Low-Down Series No. 6



By
SPENCER WILLIAMS

 **SPENCER WILLIAMS**
Music Co., Inc.
1547 Broadway
New York
"Williams' Low-Down Blues"

MADE IN U.S.A.

RL
STUDIO

TIRED O' THE BLUES

(Mournful Mamma's Wail)

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Tempo di Indigo

Piano

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The piece concludes with a triplet of eighth notes in the right hand.

VOICE

Wear - y blues have found me Gath - ered all a - round me
Wear - y blues just make me Weep oh how they shake me

Vamp

mf

p

The piano accompaniment for the first vocal line is in 4/4 time. It starts with a mezzo-forte (*mf*) dynamic and features a vamp consisting of repeated chords. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. The dynamic shifts to piano (*p*) for the second vocal line.

Ev - er since you went a - way
When they find me all a - lone

Sor - ry that we part - ed
Hon - est on the lev - el

The piano accompaniment for the second vocal line continues in 4/4 time. It features a vamp with chords and a melodic line in the right hand. The left hand has a steady bass line. There are some triplet markings in the right hand.

Sad and brok - en heart - ed Seems a year since I've been gay,
Feel just like the dev - il When I think of days that's gone,

The piano accompaniment for the third vocal line continues in 4/4 time. It features a vamp with chords and a melodic line in the right hand. The left hand has a steady bass line. There are some triplet markings in the right hand.

I've stood by that old rail-road track Won-d'rin' how I could bring you back,
I've been schem-in' both day and night Won-d'rin' how I could make you write,

Tho't I'd bet-ter send you this let-ter, So read ev-'ry word I say;
Send a mes-sage dear Ma-ma's wait-in' here, I'm sad and so for-lorn;

CHORUS

I'm tired o' the blues, So tired o' the blues,

p-f

Ev-er since you went a-way, They sur-round me night and day,

Wake up ev-'ry morn, Feel-in' like some-thin' for-lorn,

Ice-box's get - tin' emp - ty hon', You bet - ter hur - ry 'fore the ice - man comes,
 Ev - 'ry night I moan and toss, I feel just like a dish of ap - ple sauce,

I just got - ta lose, — That feel - in o' blues, —

On - ly you, know what to do, — So Dad - dy don't re - fuse, —

I need your lov - in', don't mis - un - der - stand it, Be - cause my con - sti - tu - tion just de - mands it,
 There's oth - er Dad - dies but I just can't use 'em Still if you don't come back I won't re - fuse 'em,

I'm tired of em' So tired o' the Blues.