

TEDDY BEAR

BLUES

WORDS & MUSIC
by
JAMES H. JACKSON



P. M.
GRIFFITH

Sherman,  Clay & Co.
SAN FRANCISCO

TEDDY BEAR

(Blues)

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Moderato

8va

f

loco

8

Way down in

Al - a - bam there is a col - ored man He plays a

Till ready

8va

mf

wick - ed pi - an - o in a

style - so grand - He'll make you

8

tod - dle your shoes - and all your troub - les you'll lose - He'll make you

8

dance he'll make you prance, he plays the Ted-dy bear blues
 There's noth-ing like it when it *loco*

comes to snap-py rhyth - m You take a step and then you'll find you're al-ways with 'em

You'll nev-er stop a-danc-in' to that rag-gy me-ter And all the time you'll hum the

Ted - dy bear blues— I've got the Ted - dy bear blues— and I'm not

read - y to lose — that sooth - in' rhyth - m that gets — me and I

8

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A measure rest of 8 measures is indicated above the piano staff.

can not re - fuse — I'm walk - ing round to the strain — I've got it

8

This system contains the next two staves of music, continuing the vocal and piano parts. It follows the same musical structure as the first system, with an 8-measure rest in the piano staff.

haunt - ing my brain Oh mis - ter please, oh mis - ter please, oh won't you play it a - gain.

8

This system contains the third and fourth staves of music. The vocal line concludes with a final note and a measure rest. The piano accompaniment continues with the same rhythmic pattern. An 8-measure rest is marked in the piano staff.

You'll want to hear him so don't be late — They'll all be com - ing to

lento

This system contains the final two staves of music. The tempo marking *lento* is written above the piano staff. The vocal line has a measure rest, and the piano accompaniment features a more complex, flowing eighth-note pattern in the right hand. A measure rest of 8 measures is indicated in the piano staff.

con - gre - gate_

Swing your part-ner 'round and you hes - i - tate_ Then you

BREAK

Lis-ten to the mu-sic then take a step_

You start in danc-ing with lots of pep_ When you hear that man_ with a

great big rep_

You'll get the Ted - dy bear blues.