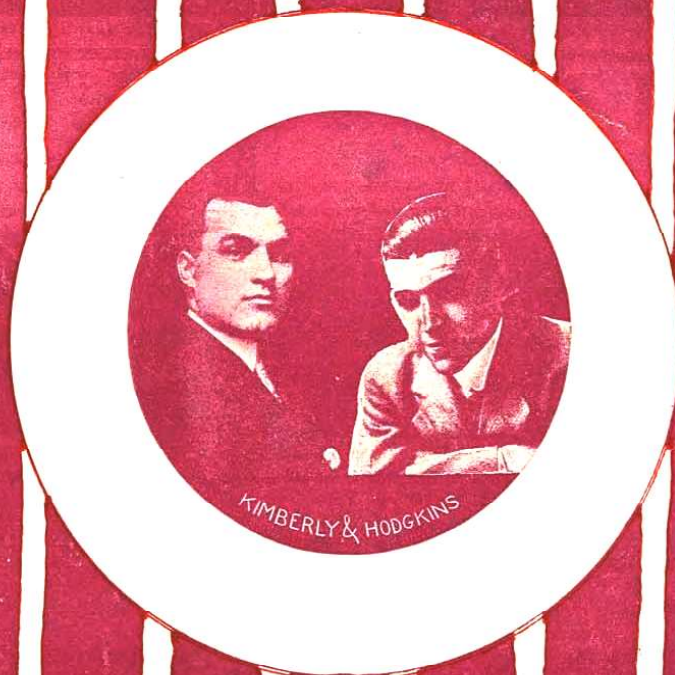


THAT RAGGEDY RAG



MUSIC
By
S. R. HENRY



LYRIC BY
ARTHUR GILLESPIE
AND
JAMES REILLY

50/

That Raggedy Rag

Lyric by
Arthur Gillespie
& James M. Reilly.

Music by
S. R. Henry.

Moderato. (Not Fast.)

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some rests. The introduction ends with a double bar line and a repeat sign. Above the right hand, the text "Vamp till ready." is written, followed by a repeat sign and the letter "A".

The first vocal line is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are: "rag-ge-dy gal from a rag-ge-dy town, All dressed up in a rag-ge-dy man took a rag-ge-dy look, Wrote rag notes in a".

The second vocal line is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are: "rag-ge-dy gown, Sang a rag-ge-dy tune with a rag-ge-dy book, On a rag-ge-dy leaf with a".

Copyright MCMXII by Jos.W. Stern & Co.

British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme a la ley de Republica Mexicana.

rag - ge - dy rhyme, In a rag - ge - dy way and a
rag - ge - dy pen, In a rag - ge - dy way like a

The first system of the musical score for 'Raggy Rag'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'rag - ge - dy rhyme, In a rag - ge - dy way and a / rag - ge - dy pen, In a rag - ge - dy way like a'.

rag - ge - dy time; "What rag is that?" some - one called out, said the
rag - ge - dy hen; What's that you wrote?" some - one called out, said the

The second system of the musical score. The vocal melody continues with the lyrics: 'rag - ge - dy time; "What rag is that?" some - one called out, said the / rag - ge - dy hen; What's that you wrote?" some - one called out, said the'.

rag - ge - dy gal, "It's a rag - ge - dy shout, It has no ti - tle and it
rag - ge - dy man, "That's a rag - ge - dy shout, It has no ti - tle and it

The third system of the musical score. The vocal melody continues with the lyrics: 'rag - ge - dy gal, "It's a rag - ge - dy shout, It has no ti - tle and it / rag - ge - dy man, "That's a rag - ge - dy shout, It has no ti - tle and it'.

has no tag, So we'll just have to christen it the rag - ge - dy rag"
has no tag, So we'll just have to christen it the rag - ge - dy rag"

rit. *a tempo.* *rit.*

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics: 'has no tag, So we'll just have to christen it the rag - ge - dy rag" / has no tag, So we'll just have to christen it the rag - ge - dy rag"'. The piano accompaniment includes tempo markings: *rit.* (ritardando), *a tempo.* (return to original tempo), and *rit.* (ritardando) again. The system ends with a double bar line and a key signature change to one flat (B-flat).

Chorus. (*Slow.*)

Oh! _____ that rag-ge - dy rag, _____

p-f

— That beau - ti - ful rag, Sh! Sh! there it

Softly.

is! Pick it up, pick it up, you can whis-tle it; Oh! _____

— that drag-ge - dy drag, _____ that won - der - ful

Soft.

drag, Sh! Sh! It's a hit! Come a - long, come a -

long, you'll be miss-in' it; Oh! that mu - si - cal

Soft.

croon, you'll hear of it soon, Sh! Sh! that

tune, Hear the band, hear the band, now a - play - in' it,

Try it on a cel - lo, you can try it on a drum,

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

Rid - dle, did - dle, did - dle, on a fid - dle with yo' thumb.

The second system continues the melody and accompaniment. The vocal line maintains the same rhythmic pattern. The piano accompaniment features a steady bass line and chords in the right hand.

Oh you, go you, to that Rag - ge - dy Rag, Eat it up, eat it

The third system introduces a key change to one flat (F major or D minor). The vocal line has a more varied melody. The piano accompaniment includes a double bar line and a first ending bracket labeled '1'.

up. rag.

The fourth system concludes the piece. It features a double bar line and a second ending bracket labeled '2'. The piano accompaniment includes a double bar line and a first ending bracket labeled '1'. The piece ends with a final chord and a repeat sign.