

THE MILKMAN'S RAG

Francis L. Wade

SHEP CAMP'S

SONG SUCCESSES

AS

INTRODUCED IN

"SNOBS"

A COMEDY

BY

GEORGE BRONSON HOWARD



ARE YOU SURE
SWEETHEARTS AND WIVES
IN CUPIDS CANOE
THE MILKMAN'S RAG

The Milkman's Rag.

Shep. Camp.

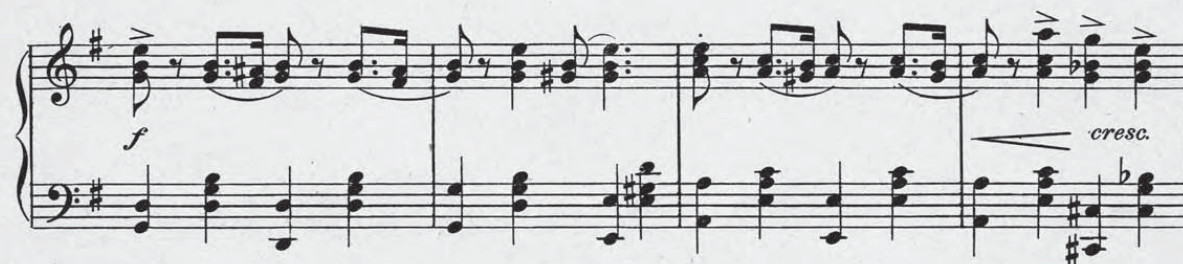
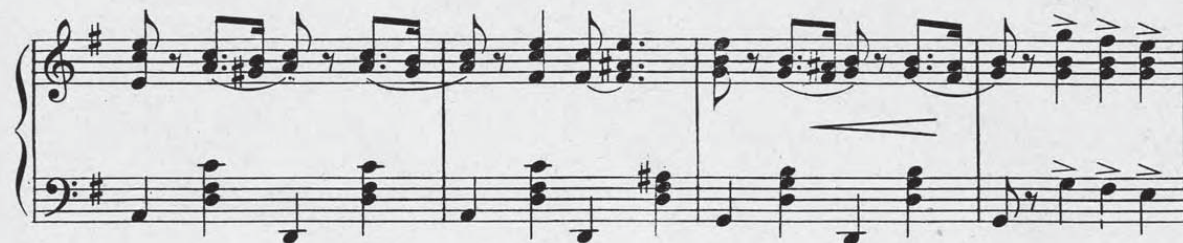
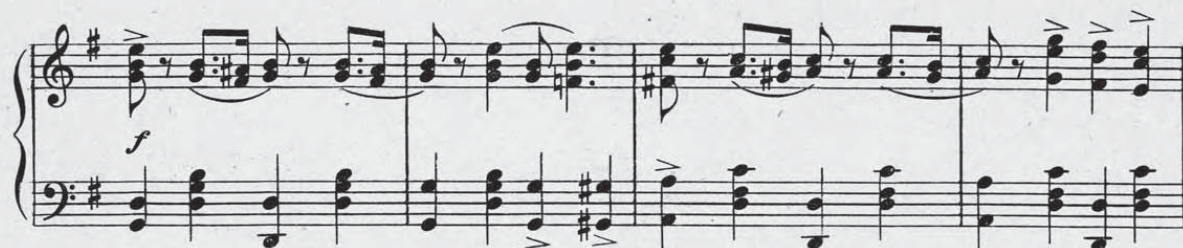
arr. by Eugene Platzmann.

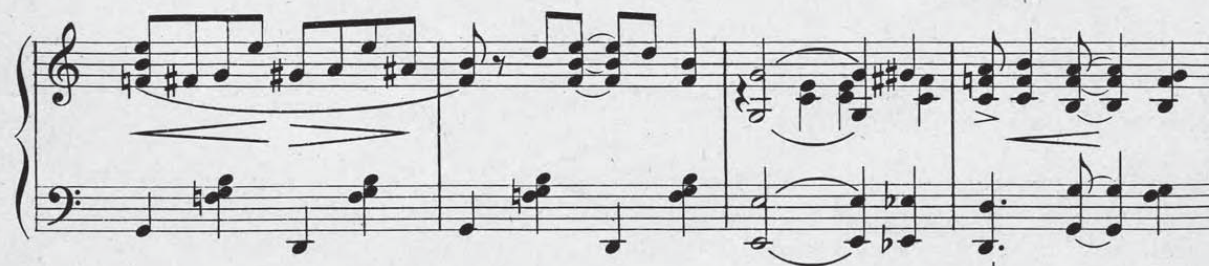
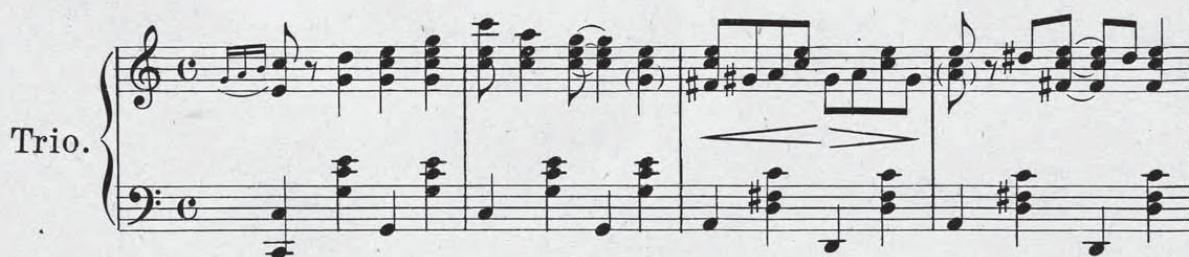
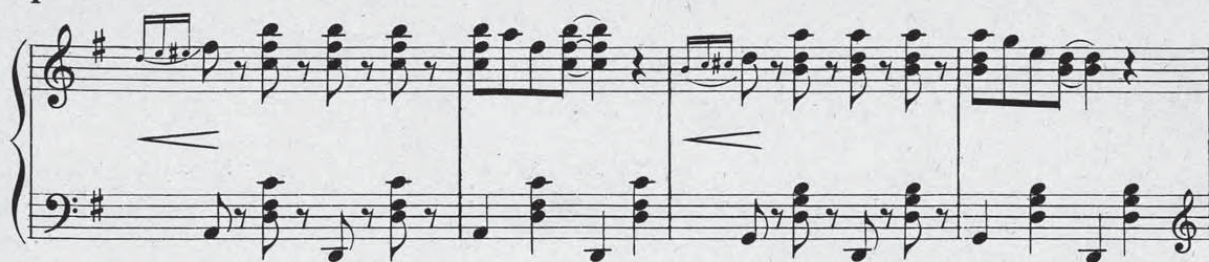
Moderato.

Piano.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato.' The score includes dynamic markings such as 'mf' (mezzo-forte) and 'cresc.' (crescendo). The notation features various musical symbols including notes, rests, and slurs.

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This musical score is for a piece titled "The Milkman's Rag, 4". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *cresc. molto.* (crescendo molto), and *ff* (fortissimo). The piece concludes with a double bar line and a final *ff* marking.