

# FOX-TROT LOG CABIN RAG



*by*  
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*Shannon*

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# "LOG CABIN RAG"

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FOX TROT

J. R. SHANNON

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The first system includes a key signature change from C major to B-flat major and a dynamic marking of  $f_2$ . The score features a consistent rhythmic pattern in the right hand, primarily using eighth and sixteenth notes, and a steady bass line in the left hand, primarily using quarter and eighth notes. The piece concludes with a final cadence in the fifth system.

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*Mark time with loud pedal on 1st and 3d beat of each measure*



*For novel effect play full chord with L.H. as written*



*Yankee Doodle L.H.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes. Both staves have a key signature of one flat (B-flat) and a common time signature.

The second system continues the musical notation from the first system, maintaining the same melodic and harmonic patterns in the treble and bass staves.

*Pedal 1st and 3d beat in each measure*

The third system continues the musical notation. The instruction 'Pedal 1st and 3d beat in each measure' is written above the first staff. The notation remains consistent with the previous systems.

The fourth system continues the musical notation, showing the progression of the eighth-note melody and the harmonic accompaniment.

The fifth system continues the musical notation, with the melody and accompaniment following the established pattern.

The sixth system continues the musical notation, leading towards the end of the piece.

BREAK

The 'BREAK' section is a short musical phrase consisting of two staves. It features a treble clef and a bass clef. The notation includes a key signature of one flat and a common time signature. The melody in the treble staff is a simple eighth-note pattern, and the bass staff provides a harmonic accompaniment.