

The Rubenville Blues



By
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and
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 8/8 time, marked 'Moderato'. The piano part features a steady bass line and a more active treble line with chords and single notes. The vocal melody enters in the second system, with lyrics starting at the beginning of the third system. The score includes dynamic markings such as *f* (forte), *fz* (forzando), and *p* (piano). A bracket labeled 'Till ready' spans the first two measures of the vocal entry. The lyrics are: 'Thun-der-ing trains sen - sa - tion - al news, Nervewrecking crowds have I've told you why I al-ways sigh, Here's some more news that's giv - en me the blues, Mur - der by night, rob-b'ry by day, Will giv - en me the blues Bank ac-count's low that's why I know The'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

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drive me to dis-trac-tion if I don't get a - way, In oth - er words, I'm tir-ed of the
on - ly place for me to dodge the ice and the snow Is where there is no land-lord and no

ci - ty life, Ev - 'ry thing is hust - le bus - tle care and strife,
rent to pay, An - y time you're sleep-y fall in - to the hay

I'd rath - er be way out on the farm, Far a - way from harm;
I'll nev - er starve, I have - n't a fear With those fruit trees near.

CHORUS

Oh! I've got the Ru-ben-ville Blues,

Just _____ the simp-le coun-try-fied blues, _____ I'd like to

The first system of the musical score for 'Rubenville Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole note, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

sneak back to the sticks, Back a mong the "Hicks" some day, just to play,

The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note patterns and some chords, while the left hand remains a simple bass line.

Where the lit-tle crick-ets gal-lop thru the new mown hay, hey! hey!

The third system of the musical score. The vocal line includes a short phrase 'hey! hey!' at the end. The piano accompaniment continues with eighth-note patterns in the right hand and a simple bass line in the left hand.

Wake up in the morn-ing when roo-sters start to crow and then, Go and find your fav'rite hen and

The fourth system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth-note patterns and some chords, while the left hand remains a simple bass line.

there's your break - fast, Rest your eyes up - on the skies, when the sun be-gins to rise,

That's par-a - dise, Gee!

- I'll say if I had to choose, I'd hur-ry back to the old farm

shack and lose the Ru-ben-ville blues. blues.