

The HOODOO MAN

BY THE WRITER OF "The SNEAK"



Introduced with
Tremendous Success
By
PAUL WHITEMAN'S
S. S. LEVIATHAN ORCHESTRA



NELSON MARLE
Director

By NACIO HERB BROWN

P. M.
GRIFFITH

Sherman, Clay & Co.
SAN FRANCISCO

MADE IN
U.S.A.

THE HOODOO MAN

Misterioso

NACIO HERB BROWN



To be sung in a haunting style throughout



Chorus

3

ev-'ry thing is blue, luck is leav-ing you, blame it on the Hoo - - - doo

man, If you have a date, and you get the gate, blame it on the

Hoo - - - doo man, When you're mak - in' love, look

out, he'll hear you, Tell your tur - tle dove mean things that queer you,

That's the Hoo-doo who, keeps right af - ter you, Oh!

— if you knew ev-'ry cat that howls, all the hoot - ing owls, They be - long to

Hoo - - - doo man. If you pay a fine, go - ing

thir - ty - nine, charge it to the Hoo - - - doo man.

There is not a chance, when you have to dance to a Hoo - doo

all day long, So when I'm a - lone, I be -

gin to moan this pa - thet - ic song. _____

Hoo - - - - - oo - oo - - doo, _____ That aw - ful Hoo - - - -

- - - oo - oo - doo, _____ I'm wor - ried blue, _____ through and

through; _____ Oh what I'd

do, If I knew that Hoo - - Doo. _____

Optional

ff *mf* *f* *cresc.*