

HONEYSUCKLE

TANGO

OR ONE-STEP

Charles L. Johnson



FEATURED BY
HUME AND HELEN
IN THEIR SOCIETY DANCING ACT

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CHICAGO

"HONEYSUCKLE"

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ONE - STEP

CHAS. L. JOHNSON

The musical score is written for piano in 2/4 time, featuring five systems of music. The key signature has one flat (B-flat). The notation includes treble and bass staves joined by a brace. Dynamics such as *fz* (forzando) and *f* (forte) are indicated. The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. The final system contains two first endings, labeled '1' and '2', which lead to different conclusions of the piece. The first ending leads to a final cadence, while the second ending leads to a repeat of a section.

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ff

ff

fz

fz

fz

ff

fz

fz

fz

fz

ff

1

2