

YOU DO SOMETHING TO ME

E. Ray Soetz Presents

FIFTY MILLION FRENCHMEN

A Musical Comedy Tour Of Paris

BOOK BY
HERBERT FIELDS
LYRICS & MUSIC BY
COLE PORTER

DANCES STAGED BY
LARRY CEBALLOS

DEAUVILLE



You Do Something To Me
Paree
What Did You Do To Me?
Find Me A Primitive Man
I'm In Love
You've Got That Thing
I'm Unlucky At Gambling
You Don't Know Paree
The Happy Heaven of
Harlem

Selection

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You Do Something To Me

Words and Music by
COLE PORTER

Moderato

Piano

mf

rit

Ukulele Not fast

Bb E G C

I was might - y blue,

Thought my life was

p a tempo

mf

through,

Till the heav - ens o - pened,

And I gazed at you. Won't you tell me,

espr. *p*

dear, Why, when you ap - pear, Some-thing hap-pens

mf *p*

to me And the strang-est feel-ing goes through me?

poco rit

Slowly, with expression

Refrain *p-mf a tempo*

You do some-thing to me.

p-mf a tempo

* Open strings

Some-thing that sim - ply mys - ti - fies me,

Tell me, why should it be

You have the pow'r to hyp - no - tize me?

Let me live 'neath your spell,

** Open strings*

The musical score is written for voice and piano. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked with a '4' in the top left corner. The lyrics are: 'Some-thing that sim - ply mys - ti - fies me, Tell me, why should it be You have the pow'r to hyp - no - tize me? Let me live 'neath your spell,'. Above the vocal line, there are guitar chord diagrams for each measure. The piano accompaniment features a mix of chords and moving lines, with some measures containing triplets or sixteenth-note patterns. The score ends with a final chord and a fermata over the last note.

Do do — that voo - doo — that you do — so well, For

you do some - thing to

me That no - bod - y else could

do. do.

mf

p

R. H. *L. H.* *mf*

p

Red. *

* Open strings