

A GOOD MAN IS HARD TO FIND

By EDDIE GREEN



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Moderato

Till Ready

Piano

My heart's sad and I am all for-lorn, My man's treat-ing me mean,
Yes-ter-day my heart from care was free, I sang all through the day,
I re-gret the day that I was born, And that man of mine I ev-er seen, My
Now the Blues have o-ver-ta-ken me, Since my lov-in' man has gone a-way, I
hap-pi-ness it nev-er lasts a day, My heart is al-most break-ing while I say: A good
tried my best to treat him nice and kind, But now these words are run-ning thro' my mind: A good
man is hard to find, You al-ways get the oth-er kind, Just

when you think that he is your pal— You look for him and find him fool - ing

The first system of the musical score. It features a vocal melody line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a lower register, using both treble and bass staves. The lyrics are written below the vocal line.

'round some oth - er gal, And then you rave, _____ you ev - er crave _____ To see him

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano part features some arpeggiated chords. The lyrics continue below the vocal line.

lay - - ing in his grave; _____ So if your man is nice take my ad - vice and

The third system of the musical score. The vocal line has a long note on 'lay - - ing'. The piano accompaniment continues with a steady rhythm. The lyrics continue below the vocal line.

hug him in the morn - ing Kiss him ev - 'ry night, — Give him plen - ty lov - in', treat him right — For a

The fourth system of the musical score. It includes a dynamic marking of *fz* (forzando) in the piano part. The vocal line continues with a treble clef. The lyrics continue below the vocal line.

good man now a - days is hard to find. _____ A good find. _____

The fifth system of the musical score. It includes first and second endings, marked with '1' and '2' above the staff. The piano part has a dynamic marking of *fz*. The lyrics continue below the vocal line.