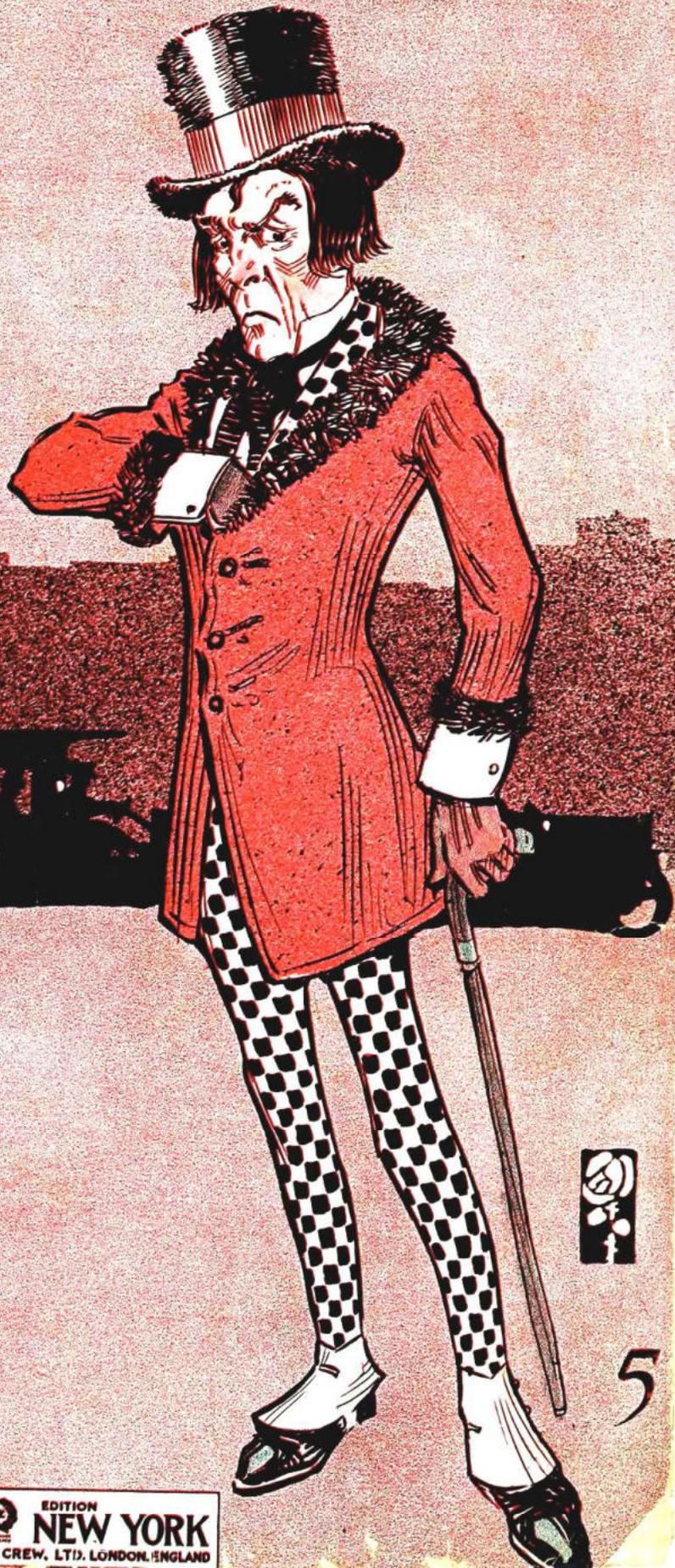


THAT DRAMATIC RAG

WORDS AND MUSIC
BY
YOUNG-RUBY-GLOGAU



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That Dramatic Rag.

Words and Music by
YOUNG, RUBY & GLOGAU.

Misterioso.

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *ff* and *f*. The key signature has two flats, and the time signature is common time.

Play be-gun, Act num-ber one, (sh) Lov-ers on the scene, Ev-'ry-thing ser-ene,
Mus-ic stops, The vil-lain drops, (cries) From an ae-ro-plane, To the girl a-gain,

The first vocal line is written on a single staff in treble clef. The piano accompaniment is on two staves below. Dynamics include *p*, *stacc.*, and *fz*.

Place a street, Two sweet-hearts meet, Now comes the vil-lain of the play, (ha ha) He
Gags her first, To do her worst, Up in the saw-mill on the hill, (ha) The

The second vocal line continues the melody on a single staff. The piano accompaniment is on two staves below. Dynamics include *fz*.

quick-ly steals the girl a-way, Hear the he-ro say, He will win the day,
maid is laid be-neath the blade, Can-not she be saved, From this man de-praved,

The third vocal line concludes the piece on a single staff. The piano accompaniment is on two staves below. Dynamics include *p stacc.* and *fz*.

Vil-lain holds the girl at bay, Till he hears some-bo - dy play:
 Look, some-bo - dy cries: "I will," Mus - ic breaks the night so still.

CHORUS.

What's that! What's that!
 That ——— dra-mat-ic rag, Some-thing queer in my ear Tells me that I'm hear-ing

P-ff Lusingando.

Ha-Ha, Ha -- Ha,
 that ——— dra-mat-ic rag, She de-fies all his lies, See the vil-lain sneer-ing,

Hear my plea, 'Tis help I need, I'm gone com-plete From

that mus - ic sweet. Help, save me, That _____ dra - mat - ic ra - -

- g, That _____ har - mon - i - ous dr - - ag, Then the

he - ro with his cel - lo Turns out to be the fel - low, Who's

play - ing that mel - low dra - mat - ic rag. _____ rag.