

DOWN IN DIXIE

RAG-MARCH.

CAN ALSO BE USED
AS A TWO-STEP, POLKA.
OR CAKE WALK.

BY
JOHN RAYMOND HUBBEL.



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And the poor
shutters to
all new sports.

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LEGG BROS.

DOWN IN DIXIE.

RAG MARCH.

by JOHN RAYMOND HUBBELL.

INTRODUCTION.



March.



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TRIO.

Coons prom . . . in . . . a . . . din heads hang . . . in high

Bands play . . . in real rag time

Shout . in so loud dat de stars mes' fly In

Dix . ie de Cake Walk's prime.

Rag.

The musical score is written for piano, consisting of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo/style is marked 'Rag.' in the top right. The notation includes various chords, arpeggios, and melodic lines. The first system shows a complex chordal texture in the right hand and a more rhythmic bass line. The subsequent systems continue this pattern, with the right hand often playing rapid arpeggiated figures. The final system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', both leading to a double bar line.