

~~DOWN IN DIXIE~~

RAG-MARCH.

CAN ALSO BE USED

AS A TWO-STEP, POLKA.

OR CAKE WALK.

BY JOHN RAYMOND HUBBEL.



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241 WABASH AVE.
And the crowd
they laughed to
see such sports.

5

DOWN IN DIXIE.

RAG MARCH.

by JOHN RAYMOND HUBBELL.

INTRODUCTION.



March.



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A musical score for piano, consisting of five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. The first staff contains eighth-note chords. The second staff features sixteenth-note patterns with grace notes. The third staff consists of eighth-note chords. The fourth staff has sixteenth-note patterns with grace notes. The fifth staff contains eighth-note chords.

TRIO.

Coons prom . . . in a . . . din heads hang . . . in high

Bands play . . . in real rag time

Shout in so loud dat de stars mes' fly In

Dix . ie de Cake Walk's prime.

Rag.

The musical score is composed of ten staves of piano music. The top staff begins in B-flat major and transitions through various keys including G major, F-sharp major, and C major. The bottom staff follows a similar pattern. The music is marked 'Rag.' at the top right. Each page concludes with a repeat sign and two endings, labeled '1' and '2'. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns, along with rests and dynamic markings.