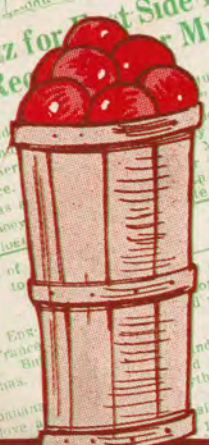


I'VE GOT THE YES! WE HAVE NO BANANA BLUES

**WORDS BY
LEW BROWN
MUSIC BY
JAMES F. HANLEY
AND ROBERT KING**

**BY ARRANGEMENT WITH
FRANK SILVER
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WRITERS OF
YES! WE HAVE NO BANANAS**



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Words by
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(Tempo di Banana)

Vump

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment includes various dynamics such as *f* (forte), *p* (piano), and *fs* (fortissimo), along with articulation marks like accents (^) and slurs. The vocal line includes lyrics and vocalizations. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff.

System 1: The piano part begins with a *f* dynamic. The vocal line starts with the lyrics "Late-ly I've been off my nut I keep hear-ing noth-ing but 'YES! We".

System 2: The piano part continues with a *p* dynamic. The vocal line continues with "I'd give up most an-y - thing Just to go where they don't sing 'YES! We".

System 3: The piano part continues. The vocal line continues with "have no ba - na - nas" and "And I'd like to find the guy Who composed that".

System 4: The piano part continues. The vocal line continues with "I have tra-vel'd here and there But I still hear".

System 5: The piano part continues. The vocal line continues with "Iul - la - by - ev - 'ry - where 'YES! We have no ba - na - nas' I".

System 6: The piano part continues. The vocal line continues with "'YES! We have no ba - na - nas' My".

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wish that I could go To a ca-ba-ret or show Where
par-rot was a bird Who could nev-er learn a word But

some - one would - n't come a - long And sing that dog-gone song: _____
now he sings the whole day long 'Ba - na - nas' is the song: _____

Chorus

I've got the 'YES!' We have no ba - na - na blues I've got the blues

And when I hear it Oh! how I fear it It's just like hear-ing bad

news — It has-n't got a bit of sense — And I go wild when they commence

— “Ba - na - nas Ba - na - nas” I wish I could break up a

mil-lion pi - a - nos Day by day and week by week It's “YES! We have no ba-

na - nas” Ev-ry time that Greek meets Greek It's “YES! We have no ba-

§ Start here after Patter

na - nas B - A - N - A - N - A, YES! NO!

Take 'em a - way, I've got the 'YES!' We have no ba - na - na blues to - day.

Patter

Hap-ri-cots and hap-ples are good to eat To-MAH-tos and po-TAH-tos can't be beat
Yes-ter-daysome bo-dy kept ask - ing me "SAY, what's a ve - ge-TAY-ble starts with 'P'?"

Honions, cabBAHges and pfeaches and pflums I can stand for an - y kind of fruit that comes
I gave it up and I asked him to tell When he said 'Pa-na-nas' I just had to yell: