

BALTIMORE BLUES

NOVELTY SONG



Steffner

WORDS BY
NOBLE SISSLÉ
MUSIC BY
EUBIE BLAKE

WRITERS OF "GOOD NIGHT, ANGELINE"
"AIN'T YOU COMIN' BACK, MARY ANN, TO
MARYLAND," "MAMMY'S LITTLE CHOCOLATE CUCLED
CHILE," "I'M JUST SIMPLY FULL OF JAZZ," ETC.

50¢
POPULAR
EDITION

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The Baltimore Blues

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Tempo di Blues

The musical score consists of four staves of sheet music. The first staff shows a piano introduction with dynamic markings *f* and *p*. The second staff begins with a vocal line: "There lives down in Bal-ti - more Al - so there in Oys-ter Town". The third staff continues the vocal line with "A man called Pi - an - o Joe; Oh, he's one more syn - co - pa - ter". The fourth staff concludes the vocal line with "There's a gal named Kink - y Brown, And when Joe be - gins to play - ing". A bracket labeled "(Blues)" spans the end of the fourth staff. The fifth staff begins with "Key man - ip - u - la - tor," followed by "Play - ing the 'Blues' is his spe - cial - ty. When he Kink - y starts to sway - ing Then she does com - mence to sing the blues. And the". The music concludes with a final piano ending.

plays them you just could lay down and die _____ you can't de - ny. _____
 vers - es that she sings will make you cry _____ oh me, oh my. _____

REFRAIN

Oh, he'll Ea - gle Rock from side to side in such a fun - ny way, And
 Oh, she'll Ea - gle Rock from side to side in such a fun - ny way, And

this is how he'll sing a-bout his gal all day: I'd rath-er be in the riv - er Float-ing
 this is how she'll sing a-bout her man all day: Now if my home is on fi - re And there

down just like a log Than to be in Bal - ti-more And be treat-ed like a dog. I got those
 is no wa - ter 'round I'll throw my trunk out the win - dow And let the shack burn down. I got those

blues____ those weary blues____ I've got those dog-on Bal-ti-more Blues. Oh, he'll Blues.____
 blues____ those weary blues____ I've got those dog-on Bal-ti-more Blues. Oh, she'll Blues.____

1. 2.