

BALTIMORE BLUES

NOVELTY SONG



WORDS BY
NOBLE SISSLE
MUSIC BY
EUBIE BLAKE

WRITERS OF "GOOD NIGHT, ANGELINE"
"AIN'T YOU COMIN' BACK, MARY ANN, TO
MARYLAND," "MAMMY'S LITTLE CHOCOLATE COLLED
CHILE," "I'M JUST SIMPLY FULL OF JAZZ," etc.

50¢
POPULAR
EDITION

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The Baltimore Blues

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Tempo di Blues

Introduction for piano, marked *f*. The music is in 2/4 time and G major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Vamp section for piano, marked *mf*. The music is in 2/4 time and G major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The tempo is marked *p*.

There lives down in Bal-ti - more
Al - so there in Oys-ter Town

Vocal line and piano accompaniment for the first verse. The piano accompaniment is marked *p* and includes a section labeled "(Blues)".

A man called Pi - an - o - Joe; Oh, he's one more syn - co - pa - ter
There's a gal named Kink - y - Brown, And when Joe be - gins to play - ing

Vocal line and piano accompaniment for the second verse. The piano accompaniment is marked *p*.

Key man - ip - u - la - tor, - Play - ing the "Blues" is his spe - cial - ty. When he
Kink - y starts to sway - ing - Then she does com - mence to sing the blues. And the

plays them you just could lay down and die — you can't de - ny. —
 vers - es that she sings will make you cry — oh me, oh my. —

REFRAIN

Oh, he'll Ea - gle Rock from side to side in such a fun - ny way, And
 Oh, she'll Ea - gle Rock from side to side in such a fun - ny way, And

p-f

this is how he'll sing a-bout his gal all day: I'd rath - er be in the riv - er Float - ing
 this is how she'll sing a-bout her man all day: Now if my home is on fi - re And there

down just like a log Than to be in Bal - ti - more And be treat - ed like a dog. I got those
 is no wa - ter 'round I'll throw my trunk out the win - dow And let the shack burn down. I got those

blues — those weary blues — I've got those dog-on Bal-ti-more Blues. Oh, he'll Blues. —
 blues — those weary blues — I've got those dog-on Bal-ti-more Blues. Oh, she'll Blues. —

1. 2.