

THAT BROADWAY RAG

JOE HURTIG
PRESENTS
THE PATRIOTIC
MUSICAL COMEDY
SUCCESS

Hello America



With
LEWIS & DODY



And PRIMROSE SEMON

LYRICS BY
WILL H. SMITH
MUSIC BY
NAT. OSBORNE

BOOK BY
FRANK WAKEFIELD

STAGED BY
ARTHUR CONRAD



PRIMROSE SEMON

Follow Me (Chinese Song).....	.50
I'm Lonesome, Dear, For You.....	.50
That Broadway Rag.....	.50
Your Mammy's Goin' To Kiss Those Tears Away.....	.50

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That Broadway Rag

Lyric by
WILL H. SMITH

Music by
NAT OSBORNE

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters with the lyrics 'People from ev - 'ry land / No mat-ter what your name'. This is followed by a section marked 'Till Ready' with a piano (p) dynamic. The lyrics continue: 'Soon get to un - der-stand our rag-time mus - ic grand, / You'll soon get in the game and like it just the same, / Then to each list - 'ning ear / Wheth-er you're rich or not'. The next section has lyrics: 'No-thing's so dear — as Al - ex - an - der's Rag-time Band, — / When you once strike this spot you'll say you're glad you came, — / When they see Broad-way — And daz-zled / Fin - est place on earth — You're bound to'. The final section of the score has lyrics: 'by its crowds so gay — They start to prance and do that dance, — / get your mon - ey's worth — When on Broad-way you hear them play — / That Broad-way Rag: / That Broad-way Rag:'. The piano accompaniment continues throughout, providing a rhythmic foundation for the vocal lines.

People from ev - 'ry land
No mat-ter what your name

Till Ready

Soon get to un - der-stand our rag-time mus - ic grand,
You'll soon get in the game and like it just the same,
Then to each list - 'ning ear
Wheth-er you're rich or not

No-thing's so dear — as Al - ex - an - der's Rag-time Band, —
When you once strike this spot you'll say you're glad you came, —
When they see Broad-way — And daz-zled
Fin - est place on earth — You're bound to

by its crowds so gay — They start to prance and do that dance, —
get your mon - ey's worth — When on Broad-way you hear them play —
That Broad-way Rag:
That Broad-way Rag:

Chorus (*Not fast*)

When they do that Broad-way Rag, Mil - lion - aires with lots of

brag - Ev - ry - one you're - sure to meet - From the Bow - ry up to For - ty

Sec - ond Street They all do that slide and shi - ver - Then they shake and quiver - When they

do that Broad-way Rag Turn - your feet - that's the gag,

Keep your - mon - ey - out of sight, - If you walk up Broad-way af - ter ten at night

When they do that Broad-way Rag. Rag.

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