

MY RAGTIME

LADY

AS SING BY
MISS LUCY DALY
WITH
WARD AND VOKES
IN
"THE GOVERNORS."



LUCY DALY

AN OPERATIC SPASM

WORDS BY
SEYMOUR RICE AND
ALBERT H. BROWN.

MUSIC BY

CHAS. N. DANIELS

COMPOSER OF

"MARGERY"



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MY RAG TIME LADY.

Words by
SEYMOUR RICE & ALBERT H. BROWN.

Music by
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Moderato.

*Composer of,
Margery, Only a Bugle Boy, My Josephine, etc.*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a strong, rhythmic accompaniment with a prominent bass line. The vocal melody is written in a single staff, with lyrics in a mix of English and Creole. The lyrics are: 'I went out to see a gal ob mine last eve - nin', For When to - geth - er we went down to John - sons par - ty, De I'se a coon dat nev - vah breaks a date, Well I swell - est grand - est blow out of de year, Ought to thought she would be sore when I knocked up - on de door; For I seen those wench - es gap when ma babe took off her wrap; Well I'. The piano part includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various musical symbols like slurs, ties, and accidentals.

found dat I was half a min_ute late, I a-pol-o-gized pro-fuse-ly to ma
felt so proud I smiled from ear to ear, And when we took our plac-es for de

la-dy, And I used a sys-tem dat I thought would
cake walk, And de cer-e-mon-y mas-ter took de

win; floor; For when oth-er coons are late I know she
Ev-ery nig-ah in de hall took a

wipes em off de slate But she sub-sid-ed an' sez "Man come in". —
seat a-against de wall When my rag time la-dy drift-ed through de door.

CHORUS.
Tempo di Marcia.

Um-um ma little rag time la-dy I'm get - in ve - ry much a - fraid-y, That

1st time p
2nd time f

when I takes you on my route some lob-ster coons goin' to cut me out, An'

when on de street we'er walk in all black folks hush der talk in; But on

Qual-i - ty Hill they a cant keep still when they see me with ma rag time babe. babe.

f *f* *D.S. al Fine*