

1911

Mabel G. Gubner

MUSICAL RAG-TIME SAL.



Mabel G. Gubner

WORDS BY

MARTIN SWAUGER

MUSIC BY

W.C. POWELL

CHURCH, PAXSON AND COMPANY
NEW YORK

LOVE WALTZ

E. P. H. 1911

You Musical Ragtime Sal.

Words by
MARTIN SWANGER.

Music by
W. C. POWELL.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B-flat4. The bass line consists of a series of chords: G2-B2, F2-A1, G2-B2, and F2-A1. The piece ends with a quarter note G4 and a quarter rest.

Till ready

Sal Mc An - na
Sal Mc An - na

The first verse of the song is in 2/4 time. The vocal line is in the treble clef, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B-flat4. The piano accompaniment is in the bass clef, consisting of a series of chords: G2-B2, F2-A1, G2-B2, and F2-A1. The piece ends with a quarter note G4 and a quarter rest.

played a grand pi - an - o in a nic - kel show,
played that grand pi - an - o played it ev' - ry night,

The second verse of the song is in 2/4 time. The vocal line is in the treble clef, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B-flat4. The piano accompaniment is in the bass clef, consisting of a series of chords: G2-B2, F2-A1, G2-B2, and F2-A1. The piece ends with a quarter note G4 and a quarter rest.

She was there with rag - time airs of all kinds good, bad,
 Peo - ple came who heard a - bout her fame and found she

fast and slow;
 was all right;

Each one was pleased when
 Each seat was filled and

she'd strike those keys, And play a clas - sy tune
 all hearts were thrilled, Some peo - ple stood up to hear

"All a - lone" O, "Al - ex - an - der," "In the land of
 "Rail - road Rag" "When I'm a - lone, I'm lone - some," and that

har - mo - ny"
"Bil - ly" song

Were her fav - 'rites
She could play them

then the peo - ple cried for more, more, just a lit - tle more
in a ve - ry tak - ing way, It was her lit - tle way

They would clap, "one more en - core,"— they would croon:—
The more she'd play, the crowd she'd sway,— then they'd cheer:—

CHORUS.

Sal - ly you mus - ic - al Sal - ly Mus - ic - al Rag time

mf

Sal, — Just keep per-am-bu-lat-in' on those ivo-ry Keys, Our

hearts are pal-pi-ta-tin' with those mel-o-dies; If — you play that tune for

ev - er we — won't give a care, keep that har-mon-y —

Float 'in through the air you mu-si-cal Rag — time Sal. —