



# Favorite Transcriptions

{Old Folks at Home  
My Old Kentucky Home} . . .50 {Flee as a Bird  
Abide With Me} . . . Ryder .50

Rag Time Arrangement by Wenrich.

Lead Kindly Light . . . Ryder .50

{Home Sweet Home}  
Annie Laurie} . Wenrich .50 Home Sweet Home . . . Ryder .50

Rag Time Arrangement.

**McKINLEY MUSIC CO.**  
CHICAGO      ■ ■ ■      NEW YORK

# Home, Sweet Home and Annie Laurie

(Rag Arrangement)

PERCY WENRICH

The image displays a piano rag arrangement of two songs, 'Home, Sweet Home' and 'Annie Laurie', by Percy Wenrich. The score is written for piano in 2/4 time and the key of D major. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings such as 'v' and 'f'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and melodic lines. The arrangement is characterized by its rhythmic complexity and syncopation, typical of early 20th-century ragtime.

The first system of the musical score for 'Annie Laurie' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand.

Annie Laurie

The second system continues the musical notation. It features a prominent melodic line in the right hand with a slur over a group of notes, and a corresponding bass line in the left hand.

The third system shows the continuation of the piece, with the right hand playing chords and moving lines, and the left hand providing a steady bass accompaniment.

The fourth system of the score maintains the established musical style, with clear melodic and harmonic lines in both hands.

The fifth system includes a melodic flourish in the right hand with a slur, and a bass line that supports the overall harmonic structure.

The sixth and final system of the page concludes the musical piece with a final chord in the right hand and a descending bass line in the left hand.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in the treble and bass staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the rhythmic and melodic patterns.

Fifth system of musical notation, continuing the musical narrative.

Sixth system of musical notation, concluding the page with a final melodic phrase and accompaniment.