

1912-H

EVANS & SON,
214 E. SYCAMORE ST.

HEAR THAT ORCHESTRA RAG

WORDS BY
JEFF BRANEN

MUSIC BY
JOE HOLLANDER



THREE WHITE KOHNS



GENE BUCK

JEFF. T. BRANEN

PUBLISHER
NEW YORK

Try This On Your Piano.
COME OVER JOE
The Parlor Lights Are Way Down Low.

BY JEFF T. BRANEN.

Allegro Moderato.

mf *fz*

Till ready. *p*

Mes-sen-ger boy, mes-sen-ger boy, here's a
Mes-sen-ger boy, mes-sen-ger boy, mer-cy

quar-ter, take this let-ter to my pride, my joy, My Joe, my beau, Lord
good-ness can't you hur-ry, Lord I nev-er saw One go so slow good

love him, oh, I'm in such a flur-ry good-ness gra-cious won't you hur-ry, Mis-ter
gracious, oh, I'm a-fraid you'll miss him and I do so want to kiss him, Mis-ter

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EVANS & SON,
214 E. SYCAMORE ST.,
Phone No. 52. KOKOMO, IND.

Hear That Orchestra Rag.

Words by
JEFF BRANEN.

Music by
JOE HOLLANDER.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Allegro moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *ffz*. The vocal line enters in the third measure with the lyrics 'Oh, — Oh, what do I hear? —'. The piano accompaniment continues with a steady rhythm, marked *p* in the fifth measure. The vocal line continues with 'Oh, — Oh, go on re-peat! —' and 'Soul-ful syn-co - pa - tion stealing Got a creepy feel-ing from my'. The piano part provides harmonic support with chords and moving lines. The vocal line concludes with 'in - to my ear! — head to my feet. —' and 'Oh, Oh, Is - n't it dear? — Is - n't that sweet? —'. The piano part ends with a final chord.

Oh, — Oh, what do I hear? — Soul-ful syn-co - pa - tion stealing
Oh, — Oh, go on re-peat! — Got a creepy feel-ing from my

in - to my ear! — Oh, Oh, Is - n't it dear? —
head to my feet. — Oh, Oh, Is - n't that sweet? —

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Have - n't heard your e - quals not in man - y a year. — Oh, Oh,
Hon - est Mis - ter lead - er you're a mus - i - cal treat; — Oh, Oh,

there's some - thing new, Hon - est let me tell you you're a class - i - cal crew, —
that's har - mo - ny, That's the strain that's buzz - in in my brain like a bee, —

Talk a bout your mus - i - kers, I've heard a few, — But my hat's off to you. —
You have got them in - stru - ments, down to a "T" — Play that last tune for me. —

CHORUS.

List - en to that or - ches - tra rag, — It's a "beaut", there's the flute, root - te -

toot - te - toot - te - toot; List - en to that man in the mid - dle with his

The first system of music features a vocal melody in the treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are 'toot - te - toot - te - toot; List - en to that man in the mid - dle with his'.

t - i - tid - dle on his f - i - fid - dle, lord - y! List - en to my

The second system continues the vocal melody and piano accompaniment. The lyrics are 't - i - tid - dle on his f - i - fid - dle, lord - y! List - en to my'.

pet clar - i - net Hear that trom - bone's soul - ful drag, — Rum - te - tum, there's the drum, lord - y

The third system continues the vocal melody and piano accompaniment. The lyrics are 'pet clar - i - net Hear that trom - bone's soul - ful drag, — Rum - te - tum, there's the drum, lord - y'.

man that's go - ing some, Dog - gone, hear that or - ches - tra rag! rag! —

The fourth system concludes the piece with a double bar line and a repeat sign. The lyrics are 'man that's go - ing some, Dog - gone, hear that or - ches - tra rag! rag! —'. The piano part includes a *ff* (fortissimo) dynamic marking.

H. L. Swap
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