

1918-H

GRAND EDITION

THE GALLI-CURCI RAG

LYRIC by HAROLD ATTERIDGE

SONG

MUSIC by SIGMUND ROMBERG

LEE & J.J. SHUBERT Present THE WINTER GARDEN CO

Seventh Annual Revue The Passing Show of 1918

Under the Personal Direction of
J. J. Shubert

Book and Lyrics by
Harold Atteridge

Music by
Sigmund Romberg
and
Jean Schwartz

Staged by
J. C. Huffman

Smiles	60
My Baby-Talk Lady	60
I'm Over Here And You're Over There	60
The Galli-Curci Rag	60
Trombone Jazz	60
Salome	60
Oh Those Vampire Girls	60
The Squab Farm	60
My Holiday Girls	60
I Really Can't Make My Feet Behave	60
Won't You Buy A War Stamp	60
Go West Young Girl	60
The Duchess of Devonshire	60
Dress Dress Dress	60

JEROME H. REMICK & CO.
DETROIT ~ NEW YORK

THE GALLI-CURCI RAG

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG

Moderato

VOICE

When-ev - er Gal - li Cur - ci sings in op' - ra

PIANO

mp

I must go there to see _____ And in a bal-co - ny chair—

I'll be up there She can get a look at me _____ If she would

on - ly start to rag a lit - tle Oh that would be a

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are: "on - ly start to rag a lit - tle Oh that would be a".

thrill — An in - no - va - tion — with syn - co -

This system contains measures 4 through 6. The vocal line continues with the lyrics: "thrill — An in - no - va - tion — with syn - co -". The piano accompaniment features a right-hand melody in treble clef and a left-hand bass line in bass clef. A dynamic marking of *fz* (forzando) is present at the beginning of the piano part in measure 5.

-pa - tion — A lit - tle jazz in her won - der - ful trill

This system contains measures 7 through 9. The vocal line concludes with the lyrics: "-pa - tion — A lit - tle jazz in her won - der - ful trill". The piano accompaniment continues with a right-hand melody in treble clef and a left-hand bass line in bass clef. The system ends with a double bar line and a key signature change to one flat (Bb).

CHORUS

Oh Gal _____ li Cur-ci sing _____ a rag for

Razz it up jazz it up *Start to mooch Gal-li Cooch*

me Though it's wrong what a won-der-ful song it would be _____ The

Gal _____ li Cur-ci rag _____ Your voice you'd

makes the wop start to hop *raise the deuce with Ca - ruse*

use what a treat to a mel-o-dy sweet with the blues _____ Al-tho no

with the blues with the blues

op-e-ra sung ev-er has it Rag-time is great when you jazz it

Gal-li Cur-ci sing some lurch-y thing in rag-time

Gal li Cur-ci sing some-thing for

cresc. *poco - a - poco*

sing a rag sing a rag

cresc. *poco - a - poco*

ff me what a song what a won-der-ful rag— it would be

ff some rag— it would be *fz*

B7/1200