

1915-H

EXPOSITION RAG

BY
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INTRODUCTION Moderato

PIANO

The piano introduction consists of two staves in C major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

1. Have you heard that tune float-in' in the air that's some
2. At the ca-ba-ret sing-ers sing all day or-ches-

Vamp

The vamp section is marked with a double bar line and repeat dots. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a corresponding bass line in the left hand.

mel-o - dy hon-ey its a bear
tra will play till they make you sway

It starts down in Ten-ne - see
It's sweet strains come back to me

This system continues the piano accompaniment for the vocal lines. It includes chords and melodic lines in both hands, supporting the lyrics.

cross the plains and moun-tains it fol-lows me I don't have to go out to
makes no dif-frence hon - ey where I may be In the land of dreams It is

old Fris - co to hear that tune so sweet It's Syn - co - pa - tin
there It seems a floa - tin' thro' the air From North to South from

round my heart I know it can't be beat. That
East to West It calls us to the fair.

CHORUS

San Fran - cis - co Pan - a - ma Pa - ci - fic Ex - po - si - tion

rag It raps a - round my heart seems to get me from the

start Lis-ten to it hon Now its just be - gun Oh can't you hear that tune so

sweet— Ev - 'ry-where you go they're play - ing that San Fran - cis - co

Pan - a - ma Pa - ci - fic Ex - po - si - tion Rag.