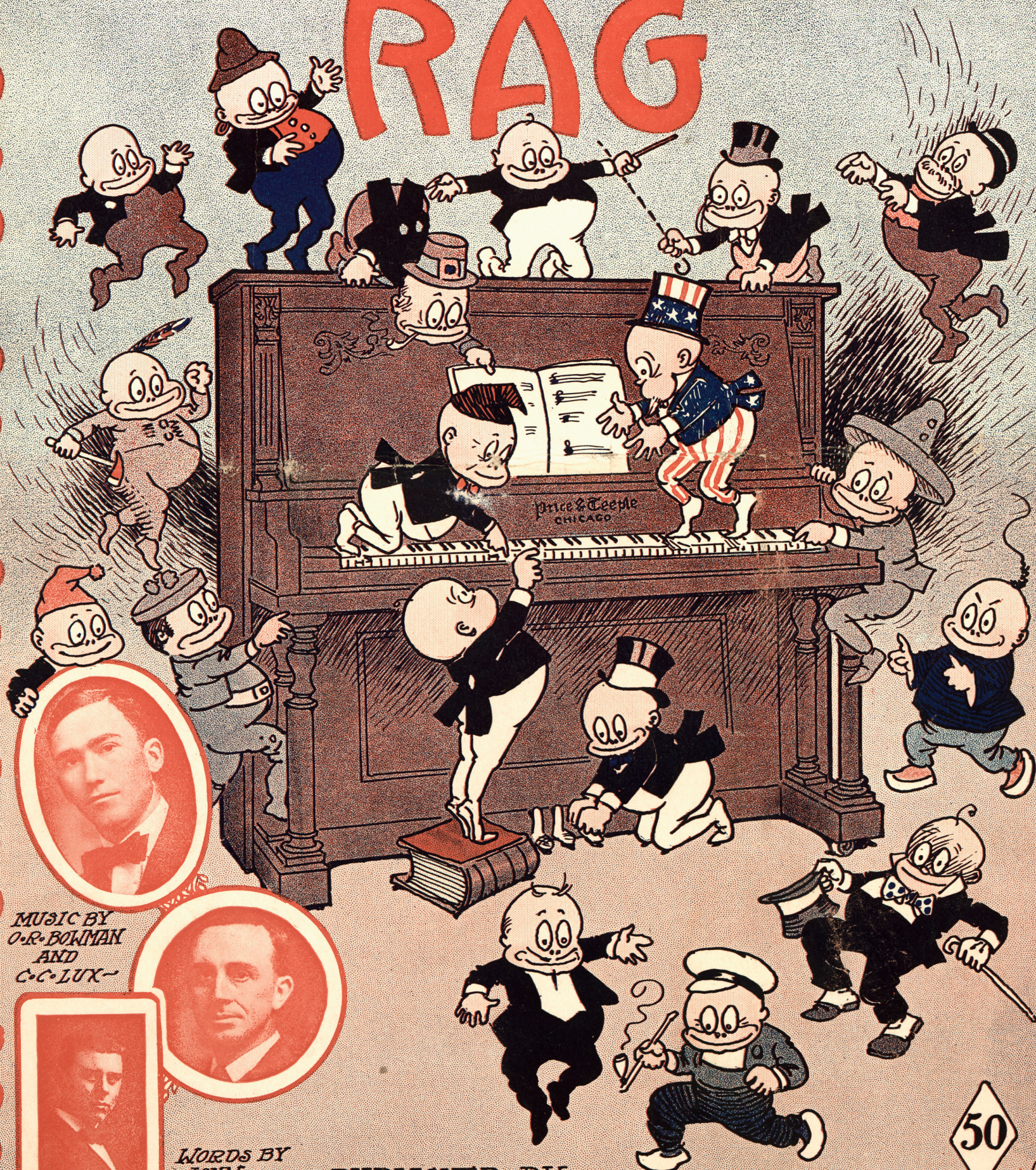


Sung with great Success by our esteemed friend J.I. BUTTELL.

EVERY-LOVER'S RAG



MUSIC BY
O.R. BOWMAN
AND
C.C. LUX

WORDS BY
JOHN
REHMANN

PUBLISHED BY
BOWMAN-LUX PIANO CO.
DES MOINES..

50
AMIESON

Every Lovers Rag.

O. R. Bowman
and C. C. Lux.

John Rehmann.

Piana. *8va*

The piano introduction consists of two staves. The right hand (treble clef) features a series of eighth-note chords and single notes, with an octave sign (8va) indicating the melody is played an octave higher. The left hand (bass clef) provides a steady accompaniment of eighth-note chords.

The second system of piano accompaniment continues the piece. The right hand plays a series of chords and single notes, while the left hand continues with a steady eighth-note accompaniment.

va *Vamp.*

The third system of piano accompaniment includes a section marked 'Vamp.' (Vampirism), where the right hand plays a series of chords and single notes, and the left hand continues with a steady eighth-note accompaniment.

Not too fast.

Bil - ly Mc Coy made eyes at Ba - by Rose and
So Bil - ly played and sang that rag - time mel - o -

The fourth system of piano accompaniment includes a vocal melody. The right hand plays the melody, and the left hand provides a steady eighth-note accompaniment. The tempo marking 'Not too fast.' is placed above the first staff.

3

swore he loved her by the shin - ing stars a - bove, —
 dy and won his ba - by's heart and hand, —

— He whis-pered to her sweet-ened words of love — like hon - ey
 — So that at Bil - ly Mc's de - mand — they went to

Ba - by and dove, — But when he asked hersweet-ly if shéd mar - ry
 Har - mo - ny land, — And if you sail the O - ce - an - a on that
8va

him shéd al - ways hes - i - tate and then shéd say —
 steam - boat A - la - ba - ma an - y time in May —

In that en - ti - cing way I may - be
Then each and ev - 'ry day Far off a -

will some day If to me this song you'll al - ways play. —
cross the Bay There to you this song you'll hear them play. —

Chorus.
Oh Hon - ey lis - ten here Play that ev - 'ry lov - ers Rag -

Oh It's the on - ly Rag

bet-ter than that Rag-time Band, And that hyp-no - tiz - ing man Oh

— Come and sail with me To the land of Har-mo - ny — For if you

want to set me go - ing that my feet just won't be-have then Ba - by Sing me that Rag,

Play me that Rag, — Sing me ev - 'ry lov - er's Rag. — *8va*

Frederick
2250