

EVERYBODY LOVES RAG

WORDS BY
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MUSIC BY
AL. HARRIMAN

F. B. HAVILAND PUBL. Co.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37TH ST.

Ev'rybody Loves Rag.

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Lyric by
Dick Howard.

Music by
Al. Harriman.

Moderato assai.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato assai'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody enters in the third measure. The lyrics are: 'Hon - ey dear, what's that I hear? It sounds fa - mil - iar Rich man, poor man, beg-gar man thief, Doc - tor, law - yer in my ear, Why it's a rag - - time mel - o - dy, Ind-ian chief, All love a rag - - time mel - o - dy,'. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like 'Vamp.' (vamp). The piano part continues with a vamp section and then returns to the main accompaniment.

Hon - ey dear, what's that I hear? It sounds fa - mil - iar
Rich man, poor man, beg-gar man thief, Doc - tor, law - yer
in my ear, Why it's a rag - - time mel - o - dy,
Ind-ian chief, All love a rag - - time mel - o - dy,

Op - 'ra mus - ic may be grand, But how I love a
Makes no diff - rence where you go, Port - land, Maine or

rag - time band, Be - cause it plays _____ rag mel - o - dy. _____
Mex - i - co, You'll hear a rag - - time mel - o - dy. _____

Chorus.

Ev - 'ry - bod - y loves rag, _____ That grand old

p-f

rag, _____ Ev - 'ry - bod - y is sway - ing, play - ing,

Rag mel-o - dies, Oh, - good - ness Lord _____ There's a bar-ber-shop

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are 'Rag mel-o - dies, Oh, - good - ness Lord _____ There's a bar-ber-shop'. The piano accompaniment includes chords and single notes, with some measures featuring triplets and accents.

chord, _____ Ev - 'ry-bod-y loves rag-time mel-low, When a

The second system continues the melody and accompaniment. The lyrics are 'chord, _____ Ev - 'ry-bod-y loves rag-time mel-low, When a'. The piano accompaniment features more complex chordal textures and rhythmic patterns.

rag - time fel - low, - Plays a rag - time mel - o -

The third system continues the melody and accompaniment. The lyrics are 'rag - time fel - low, - Plays a rag - time mel - o -'. The piano accompaniment includes various chordal and melodic figures.

dy, _____ Ev - 'ry-bod-y loves. dy. _____

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal melody. The lyrics are 'dy, _____ Ev - 'ry-bod-y loves. dy. _____'. The piano accompaniment features a final, more active section.