

COTTON BLOSSOM TIME

DOLLY CONNOLLY'S
BIG RAG SONG
SUCCESS



POPULAR EDITION
LEO. FEIST INC. NEW YORK
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Words by
JACK MAHONEY
Music by
PERCY WENRICH

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second measure. The lyrics are: 'Way down Mo-bile town, Till ready lis-ten to the dark-ies' song, Their voic-es can't go wrong, — They're as hap-py as the day is long; Ban-jos'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piano part continues with a rhythmic accompaniment throughout the vocal lines.

Way down Mo-bile town,

Till ready

lis-ten to the dark-ies' song, — Their voic-es can't go wrong, —

— They're as hap-py as the day is long; Ban-jos

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make their toes_ dust a - round the cab - in door, _____ Just watch them

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat major). It contains the lyrics "make their toes_ dust a - round the cab - in door, _____ Just watch them". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggiated figures.

shake their feet _____ and hear them yell for more. _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "shake their feet _____ and hear them yell for more. _____". The piano accompaniment maintains the same rhythmic pattern, with some changes in the harmonic structure to support the new lyrics.

Old Aunt Jane don't com-plain 'bout her pain, _____ Un-cle Eph' forgets his

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Old Aunt Jane don't com-plain 'bout her pain, _____ Un-cle Eph' forgets his". The piano accompaniment continues with the same rhythmic pattern, providing a steady accompaniment for the vocal line.

"rheu - ma - tiz" _____ and he does a "buck and wing" for his; _____

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "'rheu - ma - tiz" _____ and he does a 'buck and wing' for his; _____". The piano accompaniment ends with a final chord and a few lingering notes.

Ev-ry pick does a trick, Mam-my's quick, _____ It's the same old sto-ry

ev - 'ry day, _____ Their work is play. _____

CHORUS

Pick - in' cot - ton blos - soms, hunt - in' pos - sums, They don't need the mon - ey,

life is sun - ny, How they smile! _____ Mouths a - spread - in' like a

crocodile, _____ Oh, Lord-y! ev-'ry bod-y's swing-in'

and a-clang-in', Ban-jos are a-ring-in', They're a-sing-in' all in rhyme, _____

_____ In cot-ton blos-som time. _____ time, time,

All in rhyme In cot-ton blos-som time. _____