

1910

THE INTERNATIONAL SONG HIT

1910

Wynona R. Wood

Alice Lloyd's GREAT COSTER RAG



LYRIC BY
JACK O'MALLEY
MUSIC BY
J.R. SHANNON

GRINNELL BROS.
DETROIT MICH
MUSIC PUBLISHERS

TRY THIS OVER ON YOUR PIANO

2

THE WAIMAN RAG

A SLOW DRAG.

Exactly as syncopated

BY WAIMAN

Composed by J.R.Shannon.

Not Fast.

f L.H.

p

Copyright MCMX by Grinnell Bros., Detroit.

PUBLISHED BY GRINNELL BROS., DETROIT, MICH.

Public Performing Rights Positively Restricted and Reserved exclusively for Miss Alice Lloyd. 3

THE COSTER RAG

Lyric by JACK O'MALLEY.

Music by J. R. SHANNON.

Comp. of ("Waiman Rag"
"Where the Desert meets the Nile" etc.

Allegro Moderato.

mf

8

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegro Moderato'.

Moderato.

'Till Ready

'Aw-kins was a Lon-don-er who took a trip, From
'Aw-kins had a do-ner and she lost her head The

The vocal entry is marked 'Moderato'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Eng-land to Old Yan-kee land _____ On his way a-cross the bay right
first time that she heard that tune _____ Dan-ces it all thro' the day and

The vocal entry continues with the piano accompaniment. The right hand has a steady eighth-note pattern, and the left hand has a bass line.

on the ship Heard a Yan-kee Rag time band _____
sings in bed She's been lun-y since last June _____

The vocal entry continues with the piano accompaniment. The right hand has a steady eighth-note pattern, and the left hand has a bass line. The piece ends with a forte (sf) chord.

Copyright MCMX by Grinnell Bros., Detroit, Mich.
International Copyright Secured.

He went home to Lon - don and he wrote a Rag
Ev - 'ry time she sees her keep - er near her cell

All the Cos-ters went half mad _____ All the don-ers said
Sal - ly rush-es to the door _____ She be-gins to scream

That's a love-ly drag Bli' me Bill, it aint arf bad. _____
Aint that rag a dream Come on Bill, let's 'ave some more. _____

CHORUS.

Oh! Bill! Aint that Cos-ter-mon-ger Rag-time tune, a treat _____.

Whoa! Bill! Aint there sum-fink tick-lin' of the bot-tom of your feet —

Dance me slow Bend me low Kiss me Bill, I love you so

Let it ling-er on me lips, and Oh - - - o-ho you know, Lis-ten to that Cos-ter-mong-er

rit. *a tempo*

ling-er long-er, that Cos-ter-mong-er ling-er long-er Rag. — Rag. —

1. 2.

8

D.S.

2

WHERE THE DESERT MEETS THE NILE

A SAHARA ECHO.

Lyric & Music by J. R. SHANNON.

Writer of ("My Spanish Rose"
"My Old Girl" etc. etc.)

A Tempo.

Moderato.

Man - y miles a - way where Pal - met - tos sway
Soft - ly falls the dew, near the riv - er blue,

a - long the riv - er Nile,
gent - ly the branch - es sway,

Copyright MCMX by Grinnell Bros., Detroit.