

THE COLLEGE INN RAG

WORDS BY BALLARD MACDONALD AND COLEMAN GOETZ MUSIC BY HARRY CARROLL



HARRY CARROLL

AS INTRODUCED IN
MESSRS. SHUBERT'S
SUCCESSFUL
MUSICAL
COMEDY
PRODUCTION

“
**WITHIN
THE
LOOP**”
”

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DUNK
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Within The Loop

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Words by
BALLARD MACDONALD
and COLEMAN GOETZ

The College Inn Rag

Music by
HARRY CARROLL

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a series of chords in the right hand and single notes in the left hand. Dynamics include *f* and *sfz*.

Vamp piano accompaniment in G major, 2/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Dynamics include *p*.

Oh! con-duc-tor, here we are, -
Hear those fel-lows tun-ing up, -

Vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. Dynamics include *p*.

Clark and Ran-dolph, stop the car, - Let me off at the Syn-co-pa-tion Sta-tion,
Now's the time to dine and sup, - I'm just wild for a col-lege ed-u-ca-tion,

Vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. Dynamics include *p*. A triplet of eighth notes is marked with a '3'.

Don't you let the mo-tor-man go too far, - Out of my
Don't you ev-er let those old cel-los stop, - List-en to

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way, out of my way, wait 'till I get in - side, - Then just watch my stride:
that, list - en to that, when they be - gin to play - I just have to sway:

CHORUS

First I'm goin' to tod-dle down the stairs, Tod-dle to the rag - gy drag - gy

airs. Dance a - round the wel - come on the mat,

Till a lit - tle fel - ler checks my hat, (I'm read - y,) A

danc - ing wait - er shows me to my seat, Then my part - ner trots me off my

feet - With a one - step, two - step, hop - ping a - round, -

Plea - sure is found - When you're plea - sure bound, While the rag - ge - dy hands on the

clock go 'round - To the sound of the Col - lege Inn Rag. - Rag. -

The College Inn Rag. 3

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