

THE CHOP-HOUSE RAG

Words by
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Music by
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Published by
Shapiro
MUSIC PUBLISHING CO.
MUSIC PUBLISHERS
Cor. Broadway & Thirty Ninth Street,
New York

Chop House Rag.

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Moderato.

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, accented with > and marked with a forte (f) dynamic. The left hand provides a steady accompaniment with chords and single notes.

The vamp section is marked with a piano (p) dynamic and features a repeating rhythmic pattern in both hands. The right hand has a melodic line with eighth notes, while the left hand has a bass line with chords and eighth notes.

Bill got a job as a
One night an or - der came

The vocal line continues with the lyrics: "cook one day, In a swell rest - au - rant down Broad-way. back to Bill, The or - der they gave him he could not fill;". The piano accompaniment continues with the same vamp pattern.

cook one day, In a swell rest - au - rant down Broad-way.
back to Bill, The or - der they gave him he could not fill;

The vocal line concludes with the lyrics: "Ev - er - y night in the din - ing room, They would 'I want some Frank - furt - ers,' the wait - er cried, 'And the". The piano accompaniment continues with the same vamp pattern.

Ev - er - y night in the din - ing room, They would
'I want some Frank - furt - ers,' the wait - er cried, 'And the

play a rag - time tune. When Bill would hear it he'd
fel - low wants them fried? Bill threw the saus - ag - es

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

go in a trance, Then some-one said to him,
in the pan, As the tune start - ed by the

The second system continues the musical score with similar notation and structure. The piano accompaniment features a prominent eighth-note pattern in the right hand.

come on and dance, E - ven the wait - ers would
rag - time man, Bill got ex - cit - ed when a -

The third system of the score maintains the same musical style. The piano part includes dynamic markings such as *mf* and *f*.

start to prance, When they played that Chop-house Rag. _____
way they ran To dance that Chop-house Rag. _____

The fourth system concludes the piece. The piano part ends with a *rit.* (ritardando) marking and a final chord. The vocal line ends with a fermata over the final note.

CHORUS.

When they played that ev - er ap - pe - tiz - ing rag, No

p-f

mat - ter what the time was it would nev - er drag; The

French fried po - tat - oe took the big fat to - mat - o to

dance up - on the dish, While a chick - en grabbed a fish.

When they played that tan - ta - liz - ing time so fine, The

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, and F5, and finally a quarter note G5. The piano accompaniment consists of a treble clef staff with a series of chords and a bass clef staff with a simple bass line.

peo - ple in the din - ing room could nev - er dine; The

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, and F5, and finally a quarter note G5. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a bass line.

oys - ter start - ed slid - ing, while the lob - ster when a glid - ing, When they

The third system continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes D5, E5, and F5, and finally a quarter note G5. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a bass line.

played that Chop - house Rag. Rag.

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line has two phrases: "played that Chop - house Rag." and "Rag.". The piano accompaniment features a treble clef staff with chords and a bass clef staff with a bass line. There are first and second endings indicated by bracketed lines above the vocal staff.