

1912-4

POPULAR EDITION

THE BRIGHTON BEACH RAG

WM FOX Presents

The GIRL from BRIGHTON

Book and Lyrics by
JEAN HAVEZ

Music by
WM BECKER



Oh You Silvery Bells.....	50
After Vespers	50
Melody Man.....	50
Honeymoon Days	50
Brighton Beach Rag	50
Since you said you loved me.....	50
That Academy Rag.....	50

JEROME H. REMICK & CO.,
NEW YORK DETROIT

STARTER

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The Brighton Beach Rag

Lyric by
JEAN HAVÉZ

Music by
WM BECKER

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a sharp key signature change from B-flat to C major (indicated by a sharp sign on the F line). The music consists of chords and single notes, with accents (>) placed over several notes. The bass staff provides a simple harmonic accompaniment.

VOICE

(MEN) Lit - tle girl - ie! Lit - tle girl - ie!
(WOMEN) I'm so hap - py! I'm so hap - py!

The vocal introduction consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The piano part begins with a piano (p) dynamic. The melody is simple and catchy, with accents (>) over the notes.

Come a - long and let us go Where the o - cean breez - es blow.
Right a - long I'm going to stay, I won't let you get a - way.

The first vocal line consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The piano part continues with chords and single notes, maintaining the harmonic structure.

Oh, my hon - ey! Ain't it fun - ny?
Hold me, dear - ie, Tight - er dear - ie,

The second vocal line consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The piano part continues with chords and single notes, maintaining the harmonic structure.

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Bright-on is the on-ly place I real-ly like to go and lis-ten.
Hear my heart a pal-pi-ta-ting, Squeeze me 'till I'm suf-fo-ca-ting,

Here! Oh! Babe! Man! won't you climb in - to my
'deed you sure - ly are a

tax - i, my nice red tax - i? Come on down - to
bear cat, a great big bear cat; Love, me, hug - me,

Bright-on by the sea.
kiss me right a - way.

CHORUS

Way down at Bright-on Beach, you and I mak - ing love, mak - ing
Way down at Bright-on Beach, you and I mak - ing love, mak - ing

p-f

love, _____ Out in the roll - ing surf, - you and
love, _____ Out in the roll - ing surf, - you and

I, tur - tle dove, tur - tle dove; _____ I've seen them all but
I, tur - tle dove, tur - tle dove; _____ You must say, dear, I

you're a beaut, In your nice blue skin tight bath - ing suit. When we
am a beaut, In my nice blue skin tight bath - ing suit. When we

f-ff

swim the o - cean blue, you set me off my trol-ley, Stick
swim the o - cean blue, you set me off my trol-ley, Stick

p-f

close to me, hon - ey, nev - er wan - der out of reach, Tell me
close to me, hon - ey, nev - er wan - der out of reach, Tell me

ev - 'ry kind of swim-ming that you want to have me teach, Oh!
ev - 'ry kind of swim-ming you will un - der - take to teach, Oh!

I'm for you and the o - cean blue, at beau-ti - ful Bright-on Beach. Beach.
I'm for you and the o - cean blue, at beau-ti - ful Bright-on Beach. Beach.