

Bohemia Rag



SUCCESSFULLY FEATURED BY



CARITA DAY

D. R. WIN
MYERS
1912

WORDS BY
CASPER NATHAN
MUSIC BY
NICK HALL



BOHEMIA RAG

3

Words by CASPER NATHAN

Music by NICK HALL

Mod^{to}

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Mod^{to}'. The score begins with a piano introduction marked 'f' (forte) in the piano part. The vocal melody enters in the second system with the lyrics: 'I've nothing to do till to-mor-row, You've The cir-cus is on a va-ca-tion, I'. The piano part features a 'VAMP' section marked 'p' (piano) in the third system. The vocal melody continues with the lyrics: 'noth-ing to do— for to-day, ——— So let's spend the time— with don't care to go— to a show, ——— So what's to be done? I'm'. The piano part continues with a complex rhythmic pattern. The vocal melody concludes with the lyrics: 'mu-sic sub-lime— I'm will-ing to show you the way, ——— Let's look-ing for fun, — I guess you know where we must go, ——— It's'. The piano part ends with a final chord.

I've nothing to do till to-mor-row, You've
The cir-cus is on a va-ca-tion, I

noth-ing to do— for to-day, ——— So let's spend the time— with
don't care to go— to a show, ——— So what's to be done? I'm

mu-sic sub-lime— I'm will-ing to show you the way, ——— Let's
look-ing for fun, — I guess you know where we must go, ——— It's

jump in a tax - - i or street car, I
nev - er too ear - - ly for start - - ing, It's

prom - ise it wont take us long; — We'll know that we're there when
nev - er too late to be - gin; — Let's look for the boys and

we hear the air Of one tune - ful, rag - gy old song. —
girls with the noise Who sing till night lets the day in. —

CHORUS

p-f
Beau - ti - ful Rag of old Bo - he - mia, Where ev - 'ry one's ev - 'ry one's

p-f

friend; — The Rag of the place where the sun hides his face — So

fun can go on with-out end. — When you're feel - ing

lone - ly And minutes slow-ly drag, — Come to the Land of Bo -

he - - mia And hear that Bo-he - - mia Rag. — Rag. —