

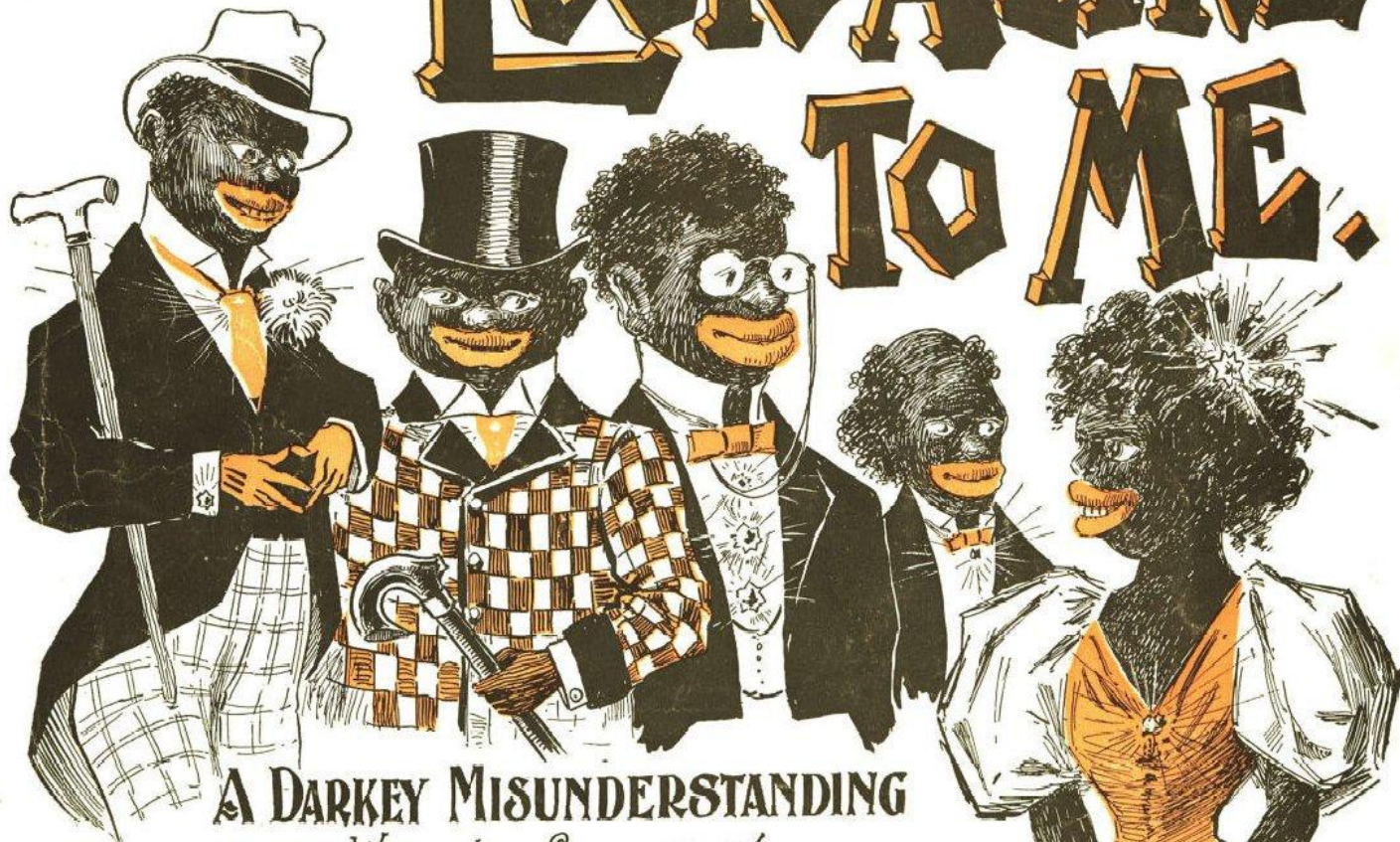
BY THE COMPOSER OF THE FAMOUS  
"PAS-MA-LA"

WITMARK  
POPULAR  
PUBLICATIONS

THE NEW SENSATION



# ALL COONS LOOK ALIKE TO ME.



A DARKEY MISUNDERSTANDING

WRITTEN & COMPOSED BY

# ERNEST HOGAN.

5

Arranged for All Popular Instruments.

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# All Coons Look Alike To Me.

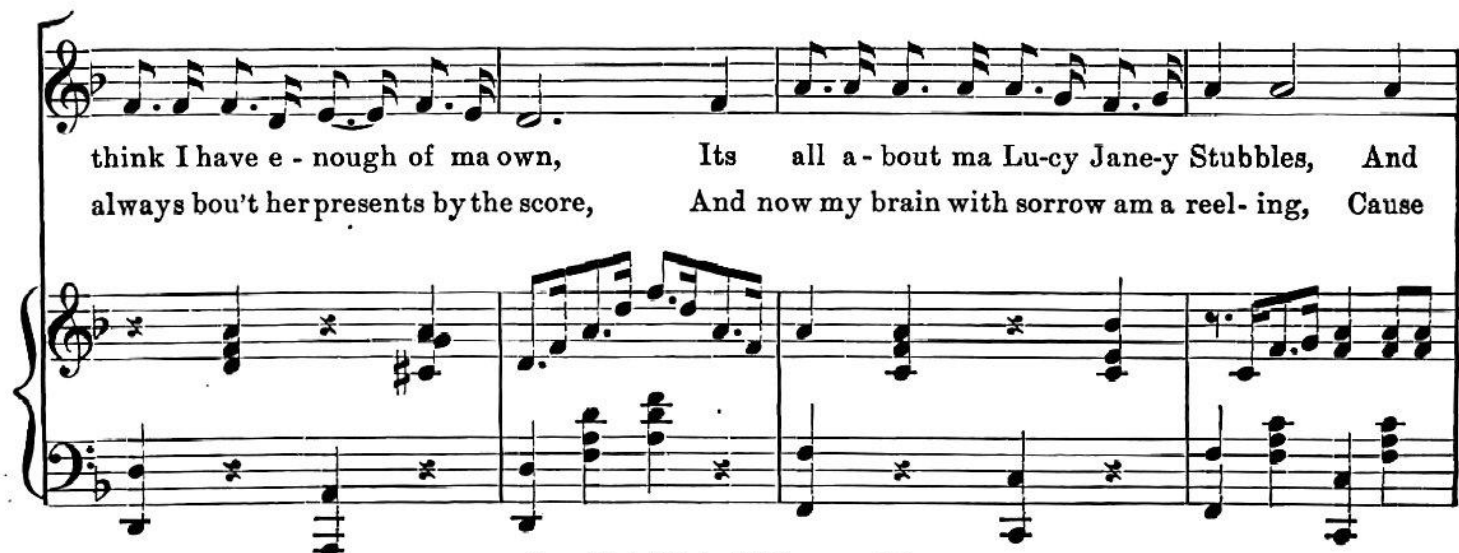
Words and Music by ERNEST HOGAN.



The first system of the score is a piano introduction. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in 2/4 time and features a series of chords and melodic lines in the right hand, with a more rhythmic accompaniment in the left hand.



The second system contains the vocal line and piano accompaniment for the first two verses. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are:  
1. Talk a-bout a coon a hav-ing trou-ble, I  
2. Nev - er said a word to hurt her feel-ings, I  
The piano part includes a section labeled "(vamp till ready)" with a small musical notation above it.



The third system contains the vocal line and piano accompaniment for the final two lines of the song. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are:  
think I have e - nough of ma own, Its all a - bout ma Lu-cy Jane-y Stubbles, And  
always bou't her presents by the score, And now my brain with sorrow am a reel- ing, Cause  
The piano part continues with a similar accompaniment style to the previous systems.

she has caused my heart to mourn, Thar's an-oth-er coon bar-ber from Vir-gin-ia, In so-  
 she won't accept them any more, If I treat-ed her wrong she may have loved me, Like

ci-'ty he's the leader of the day, And now ma hon-ey gal is gwine to quit me, Yes she's  
 all the rest she's gone and let me down, If I'm luck-y I'm a gwine to catch my poli- cy, And

*Recite.*

gone and drove this coon a- way, . . . She'd no ex- cuse, . . . To turn me loose, I've been a-  
 win my sweet thing way from town, For I'm wor- ried, . . . Yes, I'm des- p'rate, I've been Jo-

- bused, . . . I'm all con- fused, . . . Cause these words she did say. . . .  
 - nahed, . . . And I'll get dang'rous, If these words she says to me. . . .

CHORUS.

All coons look a - like to me, I've got an-oth-er beau, you see,

And he's just as good to me as you, nig! ev - er tried to be,

He spends his mon - ey free, I know we cant a-gree, So

I don't like you no how, All coons look a-like to me, me.

1. 2.

*ff* *8va.*

Choice Chorus, with Negro "Rag," Accompaniment, Arr. by MAX HOFFMANN.

All coons look a - like to me, I've got an-oth-er beau, you see,

And he's just as good to me as you, nig! ev - er tried to be,

He spends his mon - ey free, I know we cant a-gree, So

I don't like you no how, All coons look a-like to me, me. 8va.

1. 2.