

RUSSIAN BLUES

By NOEL COWARD

Arch. Selwyn
presents

Charlotte's
Revue
of 1926

With Beatrice Lillie
Gertrude Lawrence
and
Jack Buchanan

BOOK & DANCES STAGED BY
JACK BUCHANAN

A Cup Of Coffee A Sandwich
And You
Poor Little Rich Girl
Mouse! Mouse!
Mender Of Broken Dreams
Susannah's Squeaking Shoes
Gigolette
Russian Blues

HARMS
INCORPORATED
NEW YORK

Russian Blues

Written and Composed by
NOEL COWARD

Slow fox trot tempo

VOICE *mf*

Piano *mf* *fz* *mf*

I'm just a Rus-sian Ref-u-
-gee There's noth-ing left in all the world for me,
- But—with-in my brain—I seem to hear those love-ly mel-o-dies a -
- gain, That made my Mo-ther-land — what she used to be.

Fox trot tempo
a tempo.

mf All day long I've got those Rus-sian Blues, — The blues I'll

mf a tempo.

nev - er lose — Un-til I die. For while I'm sleep - ing, —

lento *a tempo.*

L.H. *lento* *a tempo.*

— The love-ly mel - o-dies come creep - ing, — Just to re - mind me of

days gone by. Fair - y tales —

— that I learn't at my moth-er's knee, — And the ech-o of night - in - gales, —

— in a ma-gi-cal tree. — Then I find I'm wak-ing

with a sigh, That's the reas - on why I've got those those Rus - sian

To Patter

Blues. — I'm simp - ly Rus - sian Blues. —

sf Fine

Red. 8 *

Patter

Bowled ov - er, bowled ov - er morn - ing noon and night I'm simp - ly

mf

mf

p

p

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two flats and a common time signature. It begins with a melody of eighth and quarter notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features chords and some eighth-note patterns. Dynamics include *mf* and *p*.

long - ing for the sight of dear old Pet - ro - grad and Mos - cow gay And the

L.H.

3

3

Detailed description: This system contains the second and third lines of music. The vocal line continues with a similar melodic pattern. The piano accompaniment includes a section marked *L.H.* (Left Hand) in the bass clef, featuring a triplet of eighth notes. The right hand continues with chords and melodic fragments. Dynamics include *p*.

jol - ly lit - tle tin - kle of a bell up - on a sleigh! The North - ern

Detailed description: This system contains the fourth and fifth lines of music. The vocal line features a more active melody with eighth notes. The piano accompaniment provides harmonic support with chords and some eighth-note patterns in both hands.

lights gleam - ing, Sam - o - vars steam - ing, May - be I'll re - turn some

Detailed description: This system contains the sixth and seventh lines of music. The vocal line concludes with a melodic phrase. The piano accompaniment continues with chords and melodic lines in both hands.

day. It may be hys - ter - i - a, but ev - en if it means Si -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "day. It may be hys - ter - i - a, but ev - en if it means Si -".

- ber - i - a, Start your lo - co - mo - tive, rock your lit - tle boat,

The second system continues the vocal line and piano accompaniment. The lyrics are: "- ber - i - a, Start your lo - co - mo - tive, rock your lit - tle boat,". The piano accompaniment includes some chromatic movement in the bass line.

I shall feel so hap - py when I know that I'm a - float.

The third system continues the vocal line and piano accompaniment. The lyrics are: "I shall feel so hap - py when I know that I'm a - float." The piano accompaniment features a steady bass line.

I've been too long a - way.

D.S. al Fine

The fourth system concludes the piece. The lyrics are: "I've been too long a - way." The piano accompaniment ends with a final chord. The instruction "D.S. al Fine" is written at the bottom right of the system.