

Playmates

Words by
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Music by
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Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a piano (p) dynamic marking.

The first two lines of the song are set to a piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. Dear-ie dont sigh, why do you cry? what makes you feel so" and "2. Days have gone by since you and I strolled down the school - house". The piano part features a steady eighth-note bass line and chords in the right hand, with a piano (p) dynamic marking.

The final two lines of the song are set to a piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "blue? _____ Let's take a walk, where we can talk" and "lane? _____ Days that were dear, with you to cheer,". The piano part continues with the same eighth-note bass line and chords, with a piano (p) dynamic marking.

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ad lib.

of all the things we will do. (cheer up kid) For you I pine
I wish that they'd come a - gain. (dont you kid) You were so shy

dear all the time your smile's like sun-shine to me! when we're a -
dear-ie when I told you of my love so true! I love you

part my lone-ly heart just longs for thee.
yet, I can't for - get a girl boy like you.

CHORUS

Play - mates are we, dear; you'r just the lov-er for me,

dear; if you'll be true to me al - ways I will be true to

you; I'll be your faith - full com pan - ion,

from you I nev - er shall part; you'r the best {girl boy in

all this world, now wont you be my sweet - heart? heart?