PARSON JOHNSON'S RAG-TIME MULE.

A CHARACTERISTIC TWO STEP & CAKE-WALK.

PIANO SOLO: 50.
ORCH: 10 PARTS } 55.
AND PIANO:
FULL ORCHESTRA: 95.
MILITARY BAND: 50.

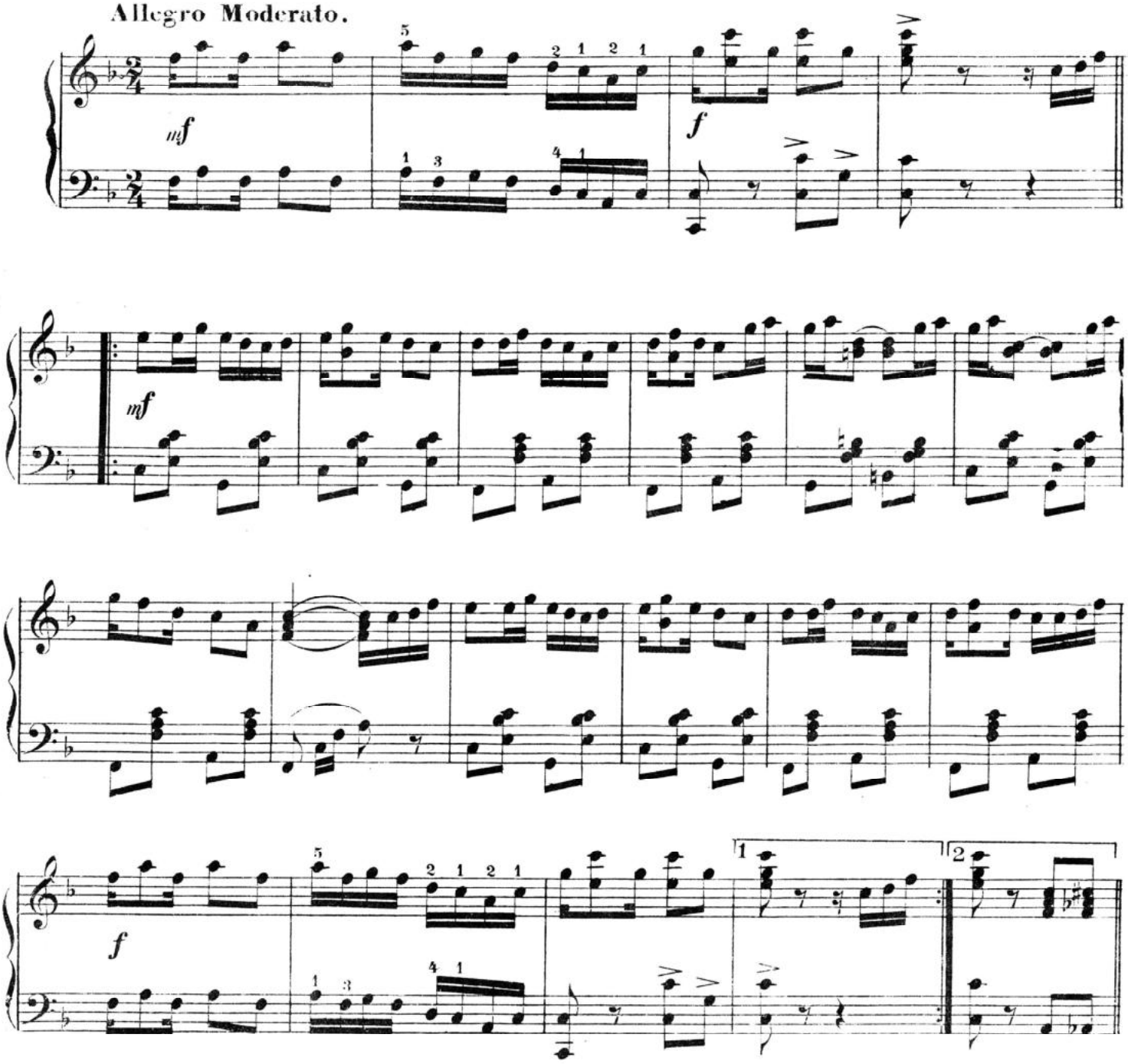
PUBLISHED BY
THE TOLBERT R. INGRAM MUSIC CO.
DENVER, COLO.

Parson Johnson's Rag Time Mule.

A Characteristic Two Step, March or Cake Walk.

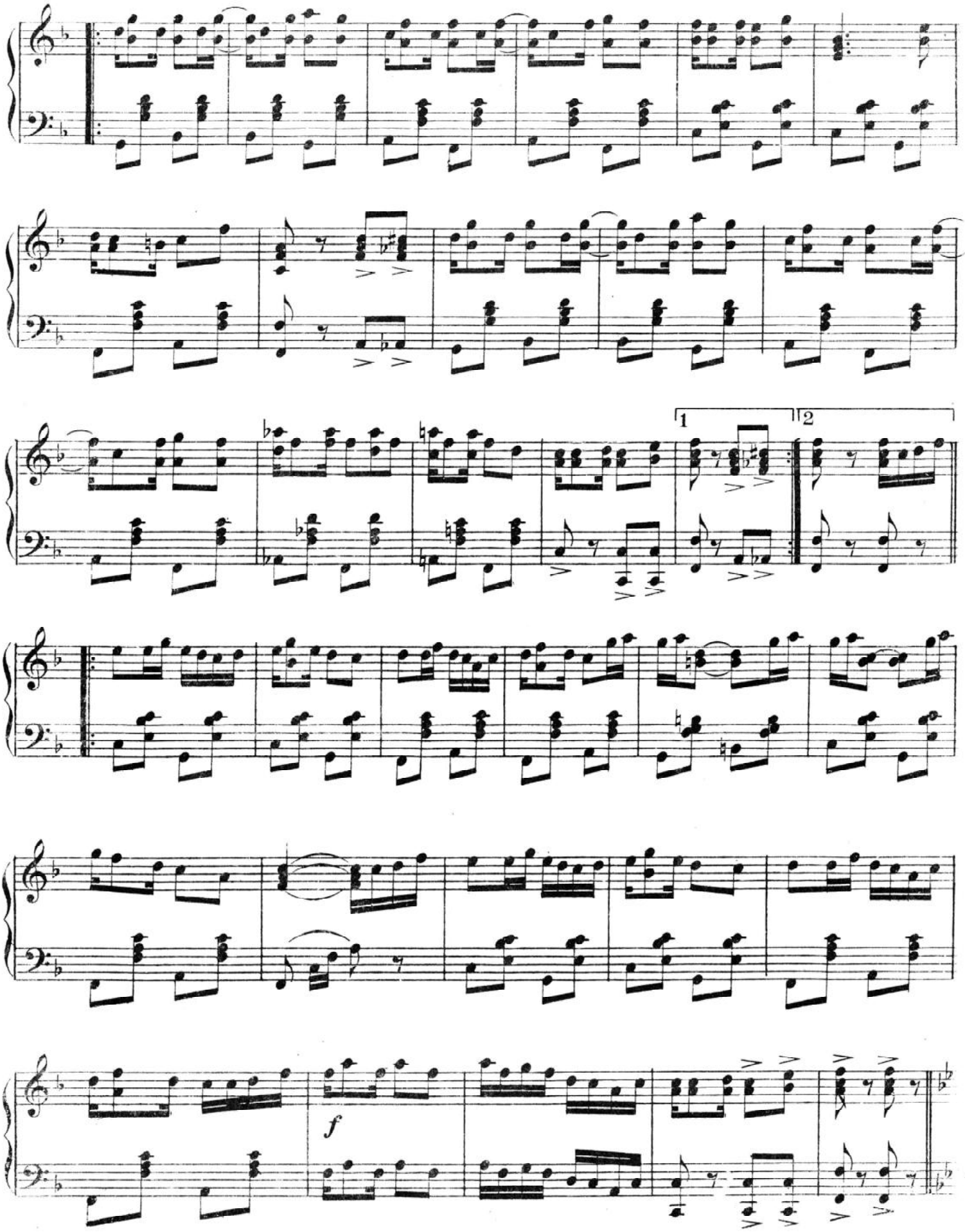
Parson Johnson was the most noted divine in his community, and was greatly respected by his congregation because he was "fortissimo". Having three churches, some distance apart, he traveled the circuit on an old mule that had the "rheumatiz" so badly that he would rack in front and lope behind. The Parson learned to whistle a tune to the hipity-hop of the old mule which was consequently called "Parson Johnsons Rag Time Mule". The composer becoming acquainted with these parties on their route, embraces the opportunity of portraying the genuine rag-time movement.

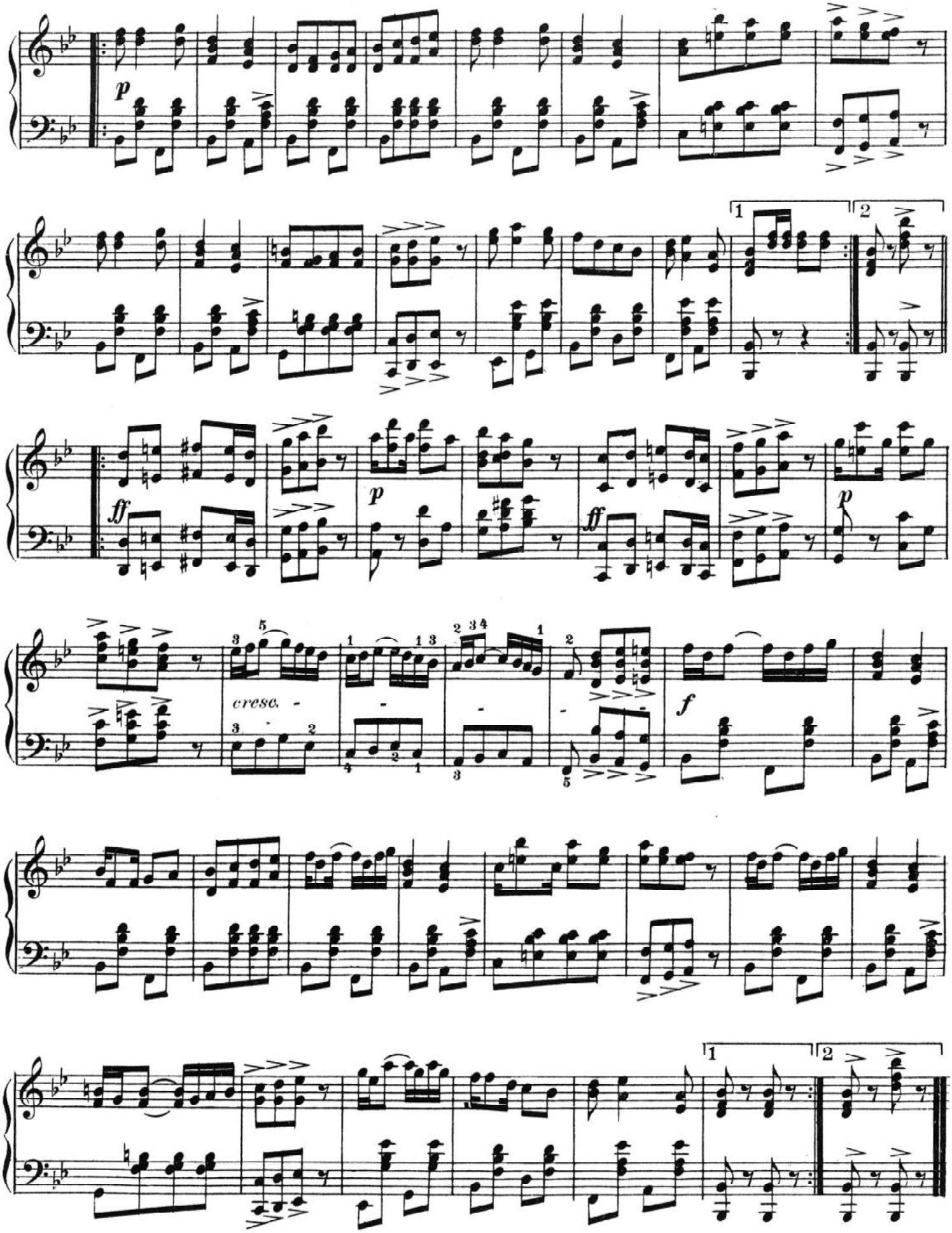
EDGAR E. HUSTON.



Copyright, MCM, by E. E. Huston, Birmingham, Ala.

Copyright Transfered to The Tolbert R. Ingram Music Co.


1
2
f


p
1
2
ff
p
ff
p
cresc.
f
1
2