

# PARSON JOHNSON'S RAG-TIME MULE.



# Parson Johnson's Rag Time Mule.

A Characteristic Two Step, March or Cake Walk.

*Parson Johnson was the most noted divine in his community, and was greatly respected by his congregation because he was "fortissimo". Having three churches, some distance apart, he traveled the circuit on an old mule that had the "rheumatiz" so badly that he would rack in front and lop behind. The Parson learned to whistle a tune to the hipy-hop of the old mule which was consequently called "Parson Johnson's Rag Time Mule". The composer becoming acquainted with these parties on their route, embraces the opportunity of portraying the genuine rag-time movement.*

EDGAR E. HUSTON.

Allegro Moderato.

The image displays a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time (indicated by 'C' at the beginning of each staff). The notation includes various note heads, stems, and bar lines. The first two staves are identical, showing a continuous pattern of eighth and sixteenth notes. The third staff begins with a treble clef and a key signature of one flat, followed by a section of eighth and sixteenth notes. The fourth staff continues this pattern. The fifth staff begins with a treble clef and a key signature of one flat, followed by a section of eighth and sixteenth notes. The sixth staff continues this pattern. The music includes various dynamics and performance instructions, such as 'f' (fortissimo) and 'v' (volume). The notation is typical of classical piano music, with a focus on rhythmic patterns and harmonic structure.

1 2

*cresc.*

*f*

P.J. R.T.M. 3.