

BACK TO ALABAMA.

RAG

(RAG SONG.)



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Moderato

Lor - dy me say can't you see how hap - py I am, I've packed my
 I can hear old Chan - ti - cleer say: "Caw Caw a - rise," It's ear - ly

grip to take a trip way back to Al - - - a - bam, Back where my
 morn, and near - ly dawn, the stars have gone from the skies Come on and

sweet lit - tle South - - ern Rose, Grows where the riv - - er flows. Down up - on the
 see those old plac - - es where fa - mi - liar fa - - ces stare. Down up - on the

le - vee — She's wait - in for me, — Why life it seems like
 le - vee — Say you should be there, — I just can't wait to

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line, with hyphens indicating syllables across measures.

great big dreams that nev - er oc - cur, — But they come true when that Choo
 slam the gate that leads to that door — I know she's there my lovin —

The second system continues the melody and accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Choo will bring me safe back to her, — I mean that lov - in gal —
 bear I'm goin to see her once more, — I mean that lov - in gal —

The third system continues the musical progression. The vocal line has a melodic leap in the second measure of the system.

And real-ly on - ly pal — in A - la - bam, —
 And real-ly on - ly pal — in A - la - bam, —

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The piano part ends with a series of descending eighth notes in the bass line.

I'm go-ing Back to my old home below the Dix-on line, Waydown in Al-a - bam - a Back in

This system contains the first line of the song. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: "I'm go-ing Back to my old home below the Dix-on line, Waydown in Al-a - bam - a Back in".

Al-a - bam; Backwhere the cot-ton am a - growin, Steamboat whistles blowin, Down in

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "Al-a - bam; Backwhere the cot-ton am a - growin, Steamboat whistles blowin, Down in".

Al - a - bam, I'm go - in Back to wherethey're singin, Couples buck and wingin,

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "Al - a - bam, I'm go - in Back to wherethey're singin, Couples buck and wingin,".

Down be-low the Dix-ie — line, Oh, Take me wherethey're prancing Morning

This system contains the fourth line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "Down be-low the Dix-ie — line, Oh, Take me wherethey're prancing Morning".

night and noon. Take me where they're dance-ing 'neath the south-ern moon.

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "night and noon. Take me where they're dance-ing 'neath the south-ern moon."

Take me where the ban-jos softly play,— Way down on the le - - vee In

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "Take me where the ban-jos softly play,— Way down on the le - - vee In". The piano accompaniment features a steady eighth-note bass line.

old Al-a-bam - y I'm goin back to Al-a - ba-ma. A-way down yon - der

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics: "old Al-a-bam - y I'm goin back to Al-a - ba-ma. A-way down yon - der". The piano accompaniment continues with the same rhythmic pattern.

Down be - low the Dix-on line. Im go - ing line.

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics: "Down be - low the Dix-on line. Im go - ing line." and includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment also concludes with a final chord.