

# ALEXANDERS! BACK FROM DIXIE!

(WITH HIS RAGTIME BAND)



WORDS by  
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MUSIC by  
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FINE ARTS BLDG. CHICAGO

# Alexander's Back from Dixie With His Rag-time Band

Words by LEW COBWELL

Music by PETE WENDLING

*Lively*

The musical score is written in 2/4 time and consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal line contains the lyrics. The first system is an instrumental introduction marked 'Lively'. The second system begins with the lyrics 'Lis - ten Boys, - what's the noise? - Hear the flute, - toot, toot, toot, -'. The third system continues with 'Some - thing 'bout it sounds fa - mil - iar, Don't that mu - sic seem to thrill yer, Hear that drum, When that band starts in a - play - ing I just want to start a - pray - ing, Full of Pep,'. The fourth system has 'rum, tum, tum, - It's Al - ex - and - er's Rag - time Band, - Come on and keep in step, - When the band goes march - ing by, It sounds so'. The fifth system concludes with 'hear, - come on and hear, - It's the fin - est in the land. - sweet, it can't be beat, I feel so hap - py I could cry.' The piano accompaniment includes dynamic markings such as 'f' and 'mf'.

Lis - ten Boys, - what's the noise? -  
Hear the flute, - toot, toot, toot, -

Some - thing 'bout it sounds fa - mil - iar, Don't that mu - sic seem to thrill yer, Hear that drum,  
When that band starts in a - play - ing I just want to start a - pray - ing, Full of Pep,

rum, tum, tum, - It's Al - ex - and - er's Rag - time Band, - Come on and  
keep in step, - When the band goes march - ing by, It sounds so

hear, - come on and hear, - It's the fin - est in the land. -  
sweet, it can't be beat, I feel so hap - py I could cry.

CHORUS

Al - ex - and - er's back from Dix - ie with his Rag - time Band, - Play - ing all those old - time tunes,

Pack your U - ka - le - le, Ship it to Bill Bai - ley, Once a - gain we're

goin' to lis - ten to the coons, - Hu - la maids - with their Yaa - ka Hu - la,

Chase them all - - - back to Hon - o - lu - lu, Ev - 'ry one start sing - ing, while your feet are

swinging, Al - ex - and - er's back from Dix - ie - land! Al - ex land!