

TWO *in* ONE

MARCH *and* TWO-STEP

by
CHARLES D. MACDONALD
and
CHARLES E. HUNTER



STERLING
CABINET PLAYER AND PIANO



COMBINATION
STERLING PLAYERPIANO
TWO *in* ONE

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TWO IN ONE

March and Two Step.

Composers
CHARLES D. MACDONALD.
and
CHARLES ELLIS HUNTER.

Tempo di Marcia.







This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as chords, single notes, rests, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line and a final chord.