

In My Irish Aeroplane

Song

1917
LYRIC BY
STANLEY MURPHY
MUSIC BY
HARRY TIERNEY



JEROME M. REMICK & CO.
DETROIT NEW YORK

IN MY IRISH AEROPLANE

SONG

Lyric by
STANLEY MURPHY

Music by
HARRY TIERNEY

Moderato

PIANO

VOICE

There nev-er was a great-er a-vi-a-tor than Mc-Cue Sure
Mc-Cue went thru the lines and flew a-way to his home town When

Vamp

he knew what to do And' be-dad he did it too For he'd been shoot-in' Teu-tons And his
he went sail-ing down All the neigh-bors gath-er'd round And there he spied his blush-ing bride And

aim was straight and true But for his na-tive land his heart was blue 'Tis fine this a-vi-
Fa-ther Da-ly too And soon the wed-ding ser-vice it was through And then the hap-py

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a - tion says Mack but in my heart I'm glad it's my va - ca - tion so I'll start _____
 coup - le bad good - bye to Er - In's Isle And both of them were sing - ing all the while _____

The first system of the musical score features a vocal melody in G major (one flat) and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal staff.

CHORUS

Good - bye I wont be long _____ Be bold and brave and strong _____ For aft - er I go to _____

The chorus begins with a repeat sign. The piano accompaniment includes a *p-f* (piano-forte) dynamic marking. The lyrics are written below the vocal staff.

Sli - go I'll soon be with you a - gain My blush - ing I - rish bride _____ A - sail - ing by my side _____

The second system of the chorus continues the melody and accompaniment. The lyrics are written below the vocal staff.

— For I know shell go — Where - ev - er I go In my I - rish Ae - ro - plane Good bye I plane *D. S.*

The final system of the chorus includes first and second endings, indicated by numbers 1 and 2 above the staff. The piano accompaniment features a *f* (forte) dynamic marking. The lyrics are written below the vocal staff.