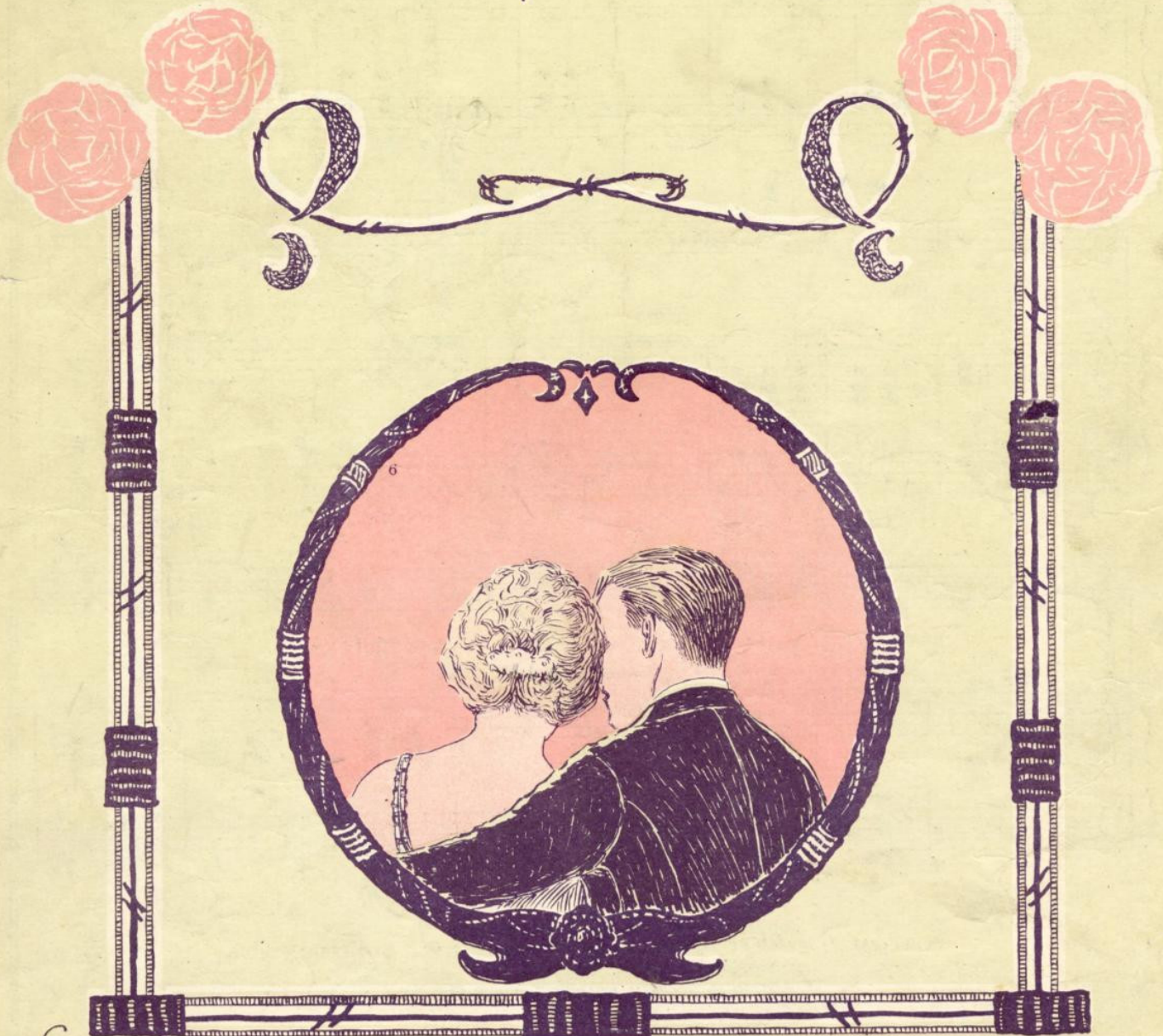


STANDARD

"Whispering"



Lyrics by
Malvin Schonberger
Music by
John Schonberger

Sherman,  Clay & Co.
SAN FRANCISCO

Whispering

Lyric by
MALVIN SCHONBERGER

Music by
JOHN SCHONBERGER

Moderato

The first system of the piano accompaniment begins with a piano introduction marked 'Moderato'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The introduction starts with a forte (f) dynamic. The first system of the piano accompaniment follows, consisting of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. A 'Vamp' section is indicated by a bracket over the final measures of the system.

Voice

The voice melody is written on a single staff. The lyrics are: 'Hon - ey I have some - thing to tell - you And it's worth while When the twi - light shad - ows are fall - ing And the wea - ry'. The piano accompaniment for this system is written on two staves, continuing the musical theme established in the introduction.

The voice melody continues on a single staff. The lyrics are: 'list - en - ing to _____ Put your lit - tle head on my world is at rest _____ Then I'll whis - per just why I'. The piano accompaniment continues on two staves, with the right hand playing chords and the left hand playing a bass line.

shoul - der So that I can whis-per to you
know dear Lov-ing time is al - ways the best

CHORUS

Whis - per-ing while you cud-dle near me, Whis - per-ing

so no one can hear me Each lit-tle whis-per seems to

cheer me I know it's true There's no one dear, but

you, You're whis - per - ing why you'll ne - ver leave me

Whis - per - ing why you'll nev - er grieve me Whis - per and

say that you be - lieve me Whis - per - ing that

I love you

you